Person of Interest
Second floor galleries, including the Kathryn and Marc LeBaron Gallery, Sarah Pearson Campbell Gallery, Woods Family Gallery, Henning Family Gallery, and Rohman Family Gallery

Grant Wood (Anamosa, IA 1892–Iowa City, IA 1942)
Arnold Comes of Age (Portrait of Arnold Pyle)
Oil on pressed board, 1930; 26 3/4 × 23 inches
Nebraska Art Association Collection, N–38. 1931

Jaune Quick-to-See Smith (born St. Ignatius, MT 1940)
Wisdom; Humor; Tribe; Nature (Survival Suite)
Color lithographs, 1996; 36 × 24 7/8 inches
University of Nebraska–Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund, through the University of Nebraska Foundation, U–6850. 1–4.2019

Catherine Opie (born Sandusky, OH 1961)
Divinity Fudge
Chromogenic color print, 1997; 60 × 30 inches
University of Nebraska–Lincoln, Olga N. Sheldon Acquisition Trust, U–5589.2010

Exploring nuances in portraiture from the late nineteenth century to today—and testing the very definition of the genre—Person of Interest presents depictions of the literal and abstracted body from Sheldon’s rich holdings and selected loans. This exhibition asks open-ended questions about self-fashioning, cultural memory, gender identity, and performance of identity. In doing so, it prompts conversations about race and representation, institutional power, lived experience, and other relevant and timely issues.

Exhibition support is provided by Assurity, Duncan Family Trust, Melanie and Jon Gross, Kathryn and Marc LeBaron, Merrill Lynch—The Roper Bennett Team, Roseann and Phil Perry, and Annette and Paul Smith.

January 31–July 5, 2020

Support for these exhibitions and programs is provided by:

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Exhibition and Programs Fund
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Kathryn and Marc LeBaron
Maysa Ibrahim
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Small Abstractions: Highlights from Sheldon’s Permanent Collection

First floor north gallery, including the Charlotte and Charles Rain Gallery

Understanding the diversity of Sheldon collection of twentieth-century abstract paintings, we are delighted to present a selection of small works from Sheldon’s Permanent Collection. These paintings, often overlooked, represent one of the most star-studded eras in the history of art. Exhibition support is provided by the Dillon Foundation, the Nebraska Arts Council, and the Sheldon Art Association.

Sheldon Tuesdays

Roses and Shadows, Paris, Gallery. Every Tuesday, 12 PM–5 PM

A member of the Sheldon staff or a museum volunteer will lead a 15-minute discussion about an artwork on view in the museum. Enjoy light refreshments, socialize, and jump-start your week. Sheldon’s Great Hall will be transformed into a great study hall. Fuel up with snacks and find inspiration throughout the galleries.

Tours of Sheldon exhibitions and outdoor sculptures are free and open to all. Guided or curriculum-based tours may be requested at least two weeks in advance. To arrange a tour, please contact laurel.ybarra@unl.edu or visit sheldonartmuseum.org/tours.

Sheldon Thursdays

7:15 PM

Achillea by Jean-Michel Basquiat (detail) from May 14 through May 28, 2020, and Passing/Posing: May 14–June 27, 2020

Three artists producing new work and expanding traditional art making and forms of cultural and political expression are invited to preview the new exhibitions with Wally Mason, director of Modern and Contemporary Art, Lisa Munster Tananbaum Curator and memory. Janet Dees, Steven and Cassy Quin, and Renée Stout—will discuss their respective work and the role of the artist in today’s culture.

Cultural Endowment, and Sheldon Art Association.

Exhibition support is provided by Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Exhibition support is provided by the Foundation, Nebraska Art Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Opening Programs

First Fridays

Every first Friday of the month, 5–7 PM

From Edwardian elegance to the raw edge of modernism, these programs provide a chance to enjoy a cocktail and bites while exploring our exhibitions. The museum is open late to encourage discussions, cultural conversations, and potential history: unlearning imperialism, potential history: unlearning imperialism

Thursday, February 13, 5:30 PM

Potential History: Unlearning Imperialism

Thursday, April 1, 5:30 PM

Potential History: Unlearning Imperialism

Monday–Wednesday

Admission is free

@SheldonMuseum

sheldonartmuseum.org

402.472.2461

University of Nebraska–Lincoln

US holidays.

The museum is closed on major Jewish and Islamic holidays, as well as on New Year’s Day, Independence Day, and Thanksgiving.

Highlights from Sheldon’s Permanent Collection

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