

Sheldon Museum of Art

January 31–July 5, 2020

Support for these exhibitions and programs is provided by

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Person of Interest

Second floor galleries, including the Kathryn and Marc LeBaron Gallery, Sarah Pearson Campbell Gallery, Woods Family Gallery, Henning Family Gallery, and Rohman Family Gallery

Exploring nuances in portraiture from the late nineteenth century to today—and testing the very definition of the genre—*Person of Interest* presents depictions of the literal and abstracted body from Sheldon's rich holdings and selected loans. This exhibition asks open-ended questions about self-fashioning, cultural memory, gender identity, and performance of identity. In doing so, it prompts conversations about race and representation, institutional power, lived experience, and other relevant and timely issues.

Exhibition support is provided by Assurity, Duncan Family Trust, Melanie and Jon Gross, Kathryn and Marc LeBaron, Merrill Lynch—The Roper Bennett Team, Roseann and Phil Perry, and Annette and Paul Smith.

Grant Wood (Anamosa, IA 1892–Iowa City, IA 1942)
Arnold Comes of Age (Portrait of Arnold Pyle)
Oil on pressed board, 1930, 26 3/4 × 23 inches
Nebraska Art Association Collection, N-38.1931



Catherine Opie (born Sandusky, OH 1961)
Divinity Fudge
Chromogenic color print, 1997, 60 × 30 inches
University of Nebraska–Lincoln, Olga N. Sheldon Acquisition Trust, U-5589.2010



Jaune Quick-To-See Smith (born St. Ignatius, MT 1940)
Wisdom; Humor; Tribe: Nature (Survival Suite)
Color lithographs, 1996; 36 × 24 1/4 inches
University of Nebraska–Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund, through the University of Nebraska Foundation, U-68501-4.2019

SHELDON
MUSEUM OF ART
ART ASSOCIATION

University of Nebraska—Lincoln
12th and R Streets
Lincoln, NE 68588-0300

402.472.2461
sheldonartmuseum.org
@SheldonMuseum

Admission is free

Monday–Wednesday
10 AM–5 PM

Thursday–Friday
10 AM–7 PM

Saturday
10 AM–5 PM

Sunday
12 PM–5 PM

Sheldon will be closed January 1
through 30 for the installation
of these exhibitions.

The museum is closed on major
US holidays.

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Small Abstractions Highlights from Sheldon's Permanent Collection

First floor north galleries, including the Charlotte and Charles Rain Gallery

Underscoring the distinction of Sheldon's collection of twentieth-century abstract paintings, this exhibition features small-scale works that give insight to a wide range of abstraction's visual vocabulary. These works offer close encounters with the materials and marks employed by various artists to create nonfigurative art.

Exhibition support is provided by Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Al Held (New York, NY 1928–Todi, Italy 2005)
Composition
Oil on board, circa 1962–65; 18 ¼ × 24 ¼ inches
University of Nebraska—Lincoln, gift of Mrs. Harriet Wiener, U–646.1968



Sheldon Treasures

Roseann and Philip L. Perry Gallery, first floor

Now in its sixth iteration, *Sheldon Treasures* continues to highlight some of the museum's most important and best known objects. Some of the artists represented in this reprise are: Peter Blum (1906–1992), Alexander Calder (1909–1976), Lee Krasner (1908–1984), Norman Lewis (1909–1979), Georgia O'Keeffe (1887–1986) and Marguerite Thompson Zorach (1887–1968).

Exhibition support is provided by Meg and Jim Lauerman, Mapes Industries, and Sutton Dermatology + Aesthetics.

Norman Lewis (New York, NY 1909–New York, NY 1979)
Untitled
Oil on canvas, circa 1958; 48 ½ × 61 inches
University of Nebraska—Lincoln, Olga N. Sheldon Acquisition Trust and gift from Billy E. Hodges, U–5742.2012

Events

Thursday, January 30, 5:30 PM
Member Preview

Sheldon Art Association members are invited to preview the new exhibitions with Wally Mason, director and chief curator, and Melissa Yuen, associate curator of exhibitions.

To join, contact Laurel Ybarra at laurel.ybarra@unl.edu or visit sheldonartmuseum.org/join.

Thursday, February 13, 5:30 PM
Potential History: Unlearning Imperialism

A public talk by Ariella Azoulay

Sheldon partners with Humanities on the Edge, a speaker series that promotes cross-disciplinary conversation and theoretical research in the humanities.

Ariella Azoulay, documentary film director, curator, and author of books on the political and ethical status of photography, is a professor of comparative literature, modern culture, and media at Brown University.

Tuesday, March 17, 5:30 PM
Portraiture and Power

A conversation with Joy Castro and Rhi Johnson

Joy Castro, Willa Cather Professor of English and Ethnic Studies at the University of Nebraska, and Rhi Johnson, a visiting scholar from the University of North Carolina at Chapel Hill, will discuss what we—in today's age of relentless image making and self-portraiture—can learn about the representation of femininity from late nineteenth-century and early twentieth-century Spanish and Hispanophone artists and writers.

Program support is provided by Hixson–Lied Endowment.

Thursday, April 2, 5:30 PM
Picturing Identity

A conversation with artists Radcliffe Bailey, Nathaniel Mary Quinn, and Renée Stout

Three artists represented in the exhibition *Person of Interest*—Radcliffe Bailey, Nathaniel Mary Quinn, and Renée Stout—will discuss portraiture in the contexts of race and gender identity, cultural legacy, and memory. Janet Dees, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art, Block Museum of Art, Northwestern University, will moderate the conversation.

Program support is provided by Hixson–Lied Endowment.

Ongoing Programs

First Fridays
5–7 PM

Enjoy light refreshments, socialize, and take in the current exhibitions.

February 7
March 6
April 3
May 1

Study at Sheldon
5–8 PM

Sheldon's Great Hall will be transformed into a great study hall. Fuel up with snacks and find inspiration throughout the galleries.

Tuesday, February 18
Wednesday, March 11
Tuesday, April 14

Look at Lunchtime

Second Thursdays at 12:15 PM

A member of the Sheldon staff or University of Nebraska faculty will lead a 15-minute discussion about an artwork on view in the museum.

February 13

Lil' Barbara

by Nathaniel Mary Quinn

March 12

Battle of Lights, Coney Island

by Joseph Stella

April 9

Self Portrait

by Helen Torr

May 14

Passing/Posing

(The Revenge of Consumption)

by Kehinde Wiley

June 11

From Leonardo

by Jean-Michel Basquiat

Classroom and Group Tours

Tours of Sheldon exhibitions and outdoor sculptures are free and may be tailored to visitors' interests. Guided or curriculum-based tours for elementary, secondary, and college students may also be customized. Generally, tours must be requested at least two weeks in advance. To arrange a tour, please complete the online request form at sheldonartmuseum.org/tours.

Events are free unless noted. Dates and times are subject to change. For the most current event information, visit sheldonartmuseum.org.

Donations are encouraged to keep programming accessible to all.

COVER

Betye Saar (born Los Angeles, CA 1926)
A Handful of Stars (detail)
Bronze with patina and walnut base, 2016
8 ¾ × 3 ¾ × 5 inches
University of Nebraska—Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund, through the University of Nebraska Foundation, U–6870.2019