How does a painting come to be? This exhibition explores the question by looking closely at one of Sheldon’s masterpieces, *Arch Hotel*, painted in 1929 by Stuart Davis. Prints and drawings made by the artist while living in Paris—including key loans from the Amon Carter Museum of American Art—are shown alongside the painting to help shed light on its formal qualities, historical and geographic context, and artistic legacy.

Exhibition support is provided by Roseann and Phil Perry, Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

The vicissitudes of land and sea have provided rich subject matter for John Walker’s paintings over the past fifteen years. This exhibition features both large- and small-scale works created by the artist in response to the coastal Maine landscape. Born in Birmingham, England, in 1939 and trained in the UK and France, Walker was selected to represent Great Britain in the 1972 Venice Biennale. Widely traveled, he currently resides in the US.

Exhibition support is provided by Roseann and Phil Perry, Alexandre Gallery, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

What we eat, how we consume it, and where we source our food are expressive of our collective habits and desires. To that end, artists have long explored food as a theme to comment on social issues, cultural values, and political agendas. This exhibition, featuring important works from Sheldon’s permanent collection as well as prominent loans, ranges across six galleries. Table Manners features important works from Sheldon’s permanent collection as well as prominent loans.

Exhibition support is provided by Roseann and Phil Perry, Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Sheldon continues an exhibition of some of its most important and best-known objects, including works by Louise Bourgeois, Aaron Douglas, Hans Hofmann, Robert Motherwell, and Georgia O’Keeffe.

Exhibition support is provided by Roseann and Phil Perry, Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.
Thursday, January 17, 4 PM  
Member Preview of Exhibitions
Sheldon Art Association members are welcome to walk through the museum before we open to the public. Neal Mayerson welcomes Karen Wilkin, who will present on Stuart Davis. This talk is free, and the energetic zeitgeist of 1920s Paris, where Davis lived and worked, will be discussed.

Thursday, February 14, 4 PM  
“A Divine Menu: Race, Gender, Class, and ‘The Things We Eat’”
A conversation with Ijeoma Oluo and Soleil Ho
Ijeoma Oluo, author of So You Want to Talk About Race, and Soleil Ho, host of the podcast, “To Talk About Race,” and its spin-off podcast, “Racist Sandwich,” will discuss the intersections of food and art.

Tuesday, March 5, 6 PM  
“A Conversation with Artist John Walker
John Walker’s paintings capture the essence of light and the impermanence of the coastline of Maine with curator Jennifer Samet. Walker will discuss his creative process and fascination with the essence of light and impermanence.

Thursday, April 11, 6 PM  
“Stuart Davis: An American in Paris”
A public talk by Karen Wilkin
Art critic and curator Karen Wilkin will present on Stuart Davis and how the energetic zeitgeist of 1920s Paris, where Davis lived and worked, will be discussed.

Wednesday, March 13, 5:30 PM  
“Table Manners: Art and Food”
A conversation with Charlotte Biltekoff and Information Landscape
Charlotte Biltekoff, associate professor of American studies and the Humanities, will discuss the intersections of food and art.

Tuesday, February 5, 5–8 PM  
Look at Lunchtime
From Great Hall to study hall, the museum is transformed to support the rigorous work of students. Fuel up with snacks and find inspiration throughout the galleries.

First Fridays from 5–7 PM
Sheldon’s serving four courses of thought-provoking food and conversation each month will highlight local food producers or campus food experts. The Drawings of Stuart Davis and selections in the Sheldon’s collection will be highlighted.

Thursday, April 18, 5:30 PM  
“Real Food/Real Facts: Truth, Politics, and Power in the US Food and Information Landscape”
A public talk by Charlotte Biltekoff
Charlotte Biltekoff, associate professor of American studies and food science and technology at the University of California, Davis, explores the cultural politics of dietary health and the values and beliefs that shape American eating habits.

Saturday, May 11  
Soup and Salad
The Kitchen Table Series at the Chadron College of Art is a speaker series that promotes cross-disciplinary conversation and theoretical research.

Thursday, April 5, 5–8 PM  
First Friday in Four Courses
The Sheldon is serving four courses in celebration of First Friday programming. Each month will highlight local food producers or campus food experts. The Drawings of Stuart Davis and selections in the Sheldon’s collection will be highlighted.

Tuesday, February 1, 5–8 PM  
“Table Manners: Art and Food”
A conversation with Ijeoma Oluo and Soleil Ho
Ijeoma Oluo, author of So You Want to Talk About Race, and Soleil Ho, host of the podcast, “To Talk About Race,” and its spin-off podcast, “Racist Sandwich,” will discuss the intersections of food and art.

First Friday in Four Courses
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February 1
Appetizers
March 1
Soup and Salad
April 5
Main Course
May 3
Dessert

Study at Sheldon
From Great Hall to study hall, the museum is transformed to support the rigorous work of students. Fuel up with snacks and find inspiration throughout the galleries.

Tuesday, February 5, 5–8 PM  
Look at Lunchtime
From Great Hall to study hall, the museum is transformed to support the rigorous work of students. Fuel up with snacks and find inspiration throughout the galleries.

February 11, 5–8 PM  
“From Great Hall to Study Hall”
A conversation with Ijeoma Oluo and Soleil Ho
Ijeoma Oluo, author of So You Want to Talk About Race, and Soleil Ho, host of the podcast, “To Talk About Race,” and its spin-off podcast, “Racist Sandwich,” will discuss the intersections of food and art.

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Admission is free

Monday–Wednesday
10 AM–5 PM

Thursday–Friday
10 AM–7 PM

Saturday
10 AM–5 PM

Sunday
12 PM–5 PM

Sheldon will be closed from January 2 through January 17 for the installation of new exhibitions.

Support for these exhibitions and programs is provided by

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Kathryn and Marc LeBaron
Nebraska Arts Council
and Nebraska Cultural Endowment
Pace Woods Foundation

Peed Foundation
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