



2018–19 Exhibition Tour

Chadron State College
August 31–September 30, 2018
Sponsored by the Chadron State College
Galaxy Series

Prairie Arts Center, North Platte
October 3–29, 2018
Sponsored by NebraskaLand National Bank,
Mike Jacobson, president and CEO, and the Art
Study League of North Platte

Museum of the High Plains, McCook
October 31–December 1, 2018
Sponsored by the McCook Arts Council

Stalder Gallery
Falls City Library and Arts Center
January 4–February 2, 2019
Sponsored by Richardson County Arts and
Humanities Council



Gallery 92 West, Fremont
February 5–March 3, 2019
Sponsored by the Fremont Area Art Association

Cornerstone Bank, York
March 5–April 1, 2019
Sponsored by Cornerstone Bank

Beatrice Public Library
May 2–June 2, 2019
Sponsored by the Beatrice Public Library
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Family Style

Sheldon Statewide Exhibition 2018–19

Sheldon Statewide is an annual exhibition and outreach program of Sheldon Museum of Art at the University of Nebraska. As part of a land-grant research institution, Sheldon shares the university's mission of extending its offerings across the state. Since the program began in 1987, original artworks from Sheldon's collection have been viewed by more than 330,000 people in twenty-four Nebraska communities.

Sheldon Statewide 2018–19 is made possible by generous support of Farmers Mutual Insurance of Nebraska, Rhonda Seacrest, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Educator resources for *Family Style* are available at sheldonartmuseum.org/statewide.

For more information about Sheldon Statewide, contact Abby Groth, assistant curator of public programs, at 402-472-7858 or agroth@unl.edu.

Cover
Richard Lindner, *Man's Best Friend* (detail), 1970

Back
Will Barnet, *Memory of Childhood* (detail), 1950



Harold Edgerton, *Russian Circus*, date unknown

In any natural or fabricated system, there are numerous moving parts that each perform important functions, provide organizational structure, or stimulate growth to the benefit of the larger whole. In the human circulatory system, for example, the muscle of the heart pumps blood through a network of veins and arteries to deliver oxygen and nutrients to the rest of the body. In a system of government, elected officials focus on various sectors of a city, state, or nation to ensure that concerns are addressed and order is maintained. While in the engine of a car, the burning of fuel releases energy necessary to power a system of integrated parts that propels the vehicle. Each system relies upon its individual components to successfully operate. But what about the human family system? What are its necessary parts, and how do they work together?

The thirty-second annual Sheldon Statewide exhibition, *Family Style*, investigates this question through the work of eighteen artists. Together, the artworks demonstrate that families of all types work through the events and routines of everyday life with members performing essential functions, providing structure and guidance, and growing in their own ways.



James VanDerZee, *Wedding Day, Harlem*, 1926; published 1974



Lydia Panas, *Mother*, 2005/2008; printed 2017

One might argue that, for a successful system, all actions by members of a family need to support and uplift the others, but human relationships are far more complex. A puzzling scene unfolds in the photograph *Wedding Day, Harlem* by James VanDerZee. A bride and groom are dressed in their finest, as the transparent image of a young girl sits at their feet. The girl's mysterious appearance might represent a child hoped for or lost, two situations that provoke profound and complicated emotions. Similarly, Lydia Panas's photograph *Mother* presents a mother and daughter in an unclear situation, looking directly at the camera and not at each other. What do their individual poses suggest about their relationship?

Any animal lover will tell you that pets are family. Richard Lindner's lithograph *Man's Best Friend* depicts a pink dog looking lovingly up into the eyes of a person who smiles down on his canine companion with equal affection. Those who have been part of an athletic team can attest that the bonds between teammates can be as strong as biological ties. Lynn Dance's photograph *Southeast High Locker Room After Championship Game, Lincoln* reminds us that what is forged on the field often feels like family. *Marvel Family* by Sheldon Moldoff presents a conventional portrait of a not-so-typical extended family—made up of superheroes from an imaginary universe.

The objects in this exhibition offer a range of perspectives on family and relationships, from tight-knit to distant, from intimate to communal. Some families are given and some are chosen. As you look at the works of art in this exhibition, consider your own familial relationships. What role do you play in each system? Perhaps you will see reflections of yourself in these works of art. Exploring different kinds of families also helps us see beyond our own experiences and consider those of others. *Family Style* represents a wide—but certainly not exhaustive—range of viewpoints from which artists examine the intricate relationships that make up parenthood, marriage, teamwork, and community.



Lynn Dance, Southeast High Locker Room After Championship Game, Lincoln, 1976



Sheldon Moldoff, Marvel Family, 1995

Works in the Exhibition



Irving Amen
New York, NY 1918—Coconut Creek, FL 2011
The Gift of Love
Color lithograph, 1977
27 ½ x 22 inches
University of Nebraska—Lincoln, gift of the artist, U-3180.1979



Emilio Amero
Ixtlahuaca, Mexico 1901—Norman, OK 1976
Father and Son, Pottery Makers (from the *Amero Picture Book* portfolio)
Gelatin silver print, 1940
13 ¾ x 10 ½ inches
University of Nebraska—Lincoln, University Collection, U-1713.23.1971



Artist unknown
Daddy
Offset lithograph, date unknown
31 ¼ x 23 ¾ inches
University of Nebraska—Lincoln, gift of Mary MacGregor, U-2399



Patrociño Barela
Bisbee, AZ 1908—Taos, NM 1964
La Familia
Wood, circa 1957
18 ½ x 7 ¾ x 8 ¾ inches
University of Nebraska—Lincoln, gift of Miss Jane Hiatt, U-568.1972



Will Barnet
Beverly, MA 1911—New York, NY 2012
Memory of Childhood
Color lithograph, 1950
13 ¼ x 13 ¾ inches
Nebraska Art Association, gift of Mr. and Mrs. Frederick S. Seacrest, N-526.1979



Lynn Dance
born Los Angeles, CA 1949
Southeast High Locker Room After Championship Game, Lincoln
Gelatin silver print, 1976
6 x 9 inches
University of Nebraska—Lincoln, gift of the artist, U-2022.1977



Harold Edgerton
Fremont, NE 1903—Cambridge, MA 1990
Russian Circus
Chromogenic color print, date unknown
8 ½ x 10 inches
University of Nebraska—Lincoln, gift of the Harold and Esther Edgerton Family Foundation, U-4880.1996



Carmen Lomas Garza
born Kingsville, TX 1948
Una Tarde/One Summer Afternoon
Alkyd on canvas, 1993
23 ¾ x 31 ½ inches
University of Nebraska—Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund, through the University of Nebraska Foundation, U-5741.2012



Oronzo Gasparo
Rutigliano, Italy 1903—New York, NY 1969
Flight
Oil on board, 1937
23 ½ x 23 ½ inches
University of Nebraska—Lincoln, allocation of the U.S. Government, Federal Art Project of the Works Progress Administration, WPA-119.1943



Richard Lindner
Hamburg, Germany 1901—New York, NY 1978
Man's Best Friend
Color lithograph, 1970
28 x 21 ¾ inches
University of Nebraska—Lincoln, gift of Martin Weissman, U-2288.1977



Alfred Henry Maurer
New York, NY 1868—New York, NY 1932
Two Women
Oil on panel, circa 1921
21 ¾ x 18 ½ inches
University of Nebraska—Lincoln, bequest of Bertha Schaefer, U-796.1971



Sheldon Moldoff
New York, NY 1920—Lauderhill, FL 2012
Marvel Family
Mixed media on illustration board, 1995
10 ¾ x 14 inches
University of Nebraska—Lincoln, gift of Dan F. and Barbara J. Howard through the University of Nebraska Foundation, U-5190.2000



Lydia Panas
born Philadelphia, PA 1958
Mother
Chromogenic color print, 2005/2008; printed 2017
32 x 40 inches
University of Nebraska—Lincoln, gift of the artist, U-6711.2017



Olive Rush
Fairmount, IN 1873—Santa Fe, NM 1966
Food Bearers (Food Bearers—Shalako Dance)
Oil on canvas, 1923
31 ½ x 33 ¼ inches
University of Nebraska—Lincoln, Anna R. and Frank M. Hall Charitable Trust, H-80.1932



Paul Strand
New York, NY 1890—Orgeval, France 1976
The Family (from *Paul Strand: Portfolio Four*)
Gelatin silver print, 1953; printed 1980
10 ¼ x 13 inches
University of Nebraska—Lincoln, gift of Michael E. Hoffman, U-4056.2.1987



Jonathan Torgovnik
born Israel 1969
Josette with her son, Thomas (from *Intended Consequences*)
Chromogenic color print, 2006
40 x 30 inches
University of Nebraska—Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund through the University of Nebraska Foundation, U-6565.2016



James VanDerZee
Lenox, MA 1886—Washington, DC 1983
Wedding Day, Harlem (from *James VanDerZee: Eighteen Photographs*)
Gelatin silver print, 1926; published 1974
15 x 12 ½ inches
Nebraska Art Association, purchased with the aid of funds from the National Endowment for the Arts, N-42312.1976



Andy Warhol
Pittsburgh, PA 1928—New York, NY 1987
Lars Anderson (L) and Peter Anderson (R)
Polacolor 2, 1981
4 ¼ x 3 ¾ inches
University of Nebraska—Lincoln, gift of the Andy Warhol Foundation for the Visual Arts, U-5499.92.2008



Andy Warhol
Pittsburgh, PA 1928—New York, NY 1987
Lars Anderson (L) and Peter Anderson (R)
Polacolor 2, 1981
4 ¼ x 3 ¾ inches
University of Nebraska—Lincoln, gift of the Andy Warhol Foundation for the Visual Arts, U-5499.93.2008