

Sheldon Museum of Art

Fall 2018
Exhibitions and Programs





Approaching Landscape

August 10–December 31

Featuring more than ninety works from the museum's permanent collection as well as several loans, *Approaching Landscape* considers how artists depict natural, built, and imaginary environments as ways to explore the complex relationships humans have with the places they choose to inhabit. Sheldon's entire second floor—including the Kathryn and Marc LeBaron Gallery, Rohman Family Gallery, Sarah Pearson Campbell Gallery, and Woods Family Gallery—will be dedicated to this multifaceted exploration of landscape in visual art.

Exhibition support is provided by Roseann and Phil Perry, Kathryn and Marc LeBaron, Lisa and Tom Smith, Kristen and Geoff Cline, and Union Bank and Trust.

Richard Mosse (born Kilkenny, Ireland 1980)
Thousands are Sailing I
 Digital chromogenic color print, 2012; 40 x 50 inches
 University of Nebraska–Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund through the University of Nebraska Foundation, U-6675.2017



Marguerite Zorach (Santa Rosa, CA 1887–New York, NY 1968)
Provincetown, Sunrise and Moonset
 Oil on canvas, 1916; 20 x 24¼ inches
 Nebraska Art Association, Nelle Cochrane Woods Memorial, N-229.1968



For Freedoms In the future days...

August 10–December 31

The enduring relevance of Franklin Delano Roosevelt's 1941 "Four Freedoms" speech—invoking freedom of speech, freedom of worship, freedom from want, and freedom from fear—is explored in an exhibition of artworks drawn from Sheldon's permanent holdings and those of private collections.

This exhibition in the Charlotte & Charles Rain Gallery is part of the 50 State Initiative, a nonpartisan project organized by the artist-run For Freedoms Federation to advance art as a means of inspiring civic participation throughout the US.

Exhibition support is provided by Roseann and Phil Perry, Hixson-Lied Endowment, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Andy Warhol (Pittsburgh, PA 1928–New York, NY 1987)
Birmingham Race Riot
 Screen print, 1964; 20 x 24 inches
 University of Nebraska–Lincoln, Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund through the University of Nebraska Foundation, U-6780.2018



Sheldon Treasures

Ongoing

Sheldon continues an exhibition of some of its most important and best-known objects, including works by Constantin Brancusi, Marsden Hartley, Edward Hopper, Lee Krasner, Jacob Lawrence, and Georgia O'Keeffe.

Exhibition support is provided by Roseann and Phil Perry, Dillon Foundation, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.

Richard Avedon (New York City, NY 1923–San Antonio, TX 2004)
Danny Lane, Fourteen Year Old, Christine Coil, Seventeen Year Old, Calhan, Colorado, 7/31/81
 Gelatin silver print flush-mounted to aluminum, 1981 (printed 1985); 60 x 47½ inches
 University of Nebraska–Lincoln, Olga N. Sheldon Acquisition Trust, U-6766.2018



Events

Thursday, August 9, 6PM Member Preview of Fall Exhibitions

Sheldon Art Association members are invited to an exclusive walk-through of the new exhibitions with Wally Mason, Sheldon's director and chief curator.

Friday, September 7, 5–7 PM First Friday

Sheldon extends a Big Red Welcome to campus for the new academic year. Exhibitions, refreshments, and art-making activities are all part of the fun.

Thursday, September 27, 6 PM “For Freedoms” a public talk by Eric Gottesman

Artist Eric Gottesman will discuss the role of art in broadening participation in civic discourse and building civil society. Gottesman is cofounder of the For Freedoms Federation, a platform that promotes ways for artists and arts institutions to engage in public life.

Ethel S. Abbott Auditorium

Friday, October 5, 5–7 PM First Friday

Enjoy a variety of activities that highlight current exhibitions.

Tuesday, October 9, 6 PM A Conversation with John Divola and Anthony Hernandez

Photographers John Divola and Anthony Hernandez will discuss their shared interest in depicting remote and abandoned spaces in pursuit of the contemporary landscape. Toby Jurovics, Joslyn Art Museum's Chief Curator & Richard and Mary Holland Curator of American Western Art, will act as moderator.

Ethel S. Abbott Auditorium

Thursday, November 1, 6 PM “Approaching Landscape” a panel discussion with University of Nebraska faculty

Katrina Jagodinsky, Susan J. Rosowski Associate Professor of History; Sarah Karle, Associate Professor of Landscape Architecture; and Tom Lynch, Professor of English; will discuss how landscape has been perceived, altered, and imagined in modern history.

Ethel S. Abbott Auditorium

Friday, November 2, 5–7 PM First Friday

Explore the exhibition *For Freedoms* and hear from University of Nebraska students as they share their ideas on creative expression and civic discourse.

Wednesday, November 14, 4–8 PM Shop Sheldon

A one-night-only opportunity to shop directly from local makers.

Friday, December 7, 5–7 PM First Friday

Revel in the sounds of music performed in Sheldon's Great Hall.

Events are free unless noted. Dates and times are subject to change. For the most current event information, visit sheldonartmuseum.org.

Donations are encouraged to keep programming accessible to all.

Ongoing Programs

Study at Sheldon

Sheldon's Great Hall will be transformed into a great study hall. Fuel up with snacks and find inspiration throughout the galleries.

Tuesday, October 2, 5–8 PM Wednesday, November 7, 5–8 PM Tuesday, December 4, 5–8 PM

Look at Lunchtime Third Thursdays at 12:15 PM

Members of the Sheldon staff and University of Nebraska faculty facilitate 15-minute dialogues about artworks and exhibitions on view in the museum.

August 16 *Soviet/American Array VI* by Robert Rauschenberg

September 20 *The Last Man on Earth* by Robyn O'Neil

October 18 *Wishing for the Farm* by Elizabeth Murray

November 15 *For Freedoms* exhibition

Classroom and Group Tours

Tours of Sheldon exhibitions and outdoor sculptures are free and may be tailored to visitors' interests. Guided or curriculum-based tours for elementary, secondary, and college students may also be customized. Generally, tours must be requested at least two weeks in advance. To arrange a tour, please complete the online request form at sheldonartmuseum.org/tours

Cover

Thomas Cole
Bolton, England 1801–Catskill, NY 1848
Catskill Mountains Landscape (detail)
Oil on panel, circa 1826
15 1/4 x 21 1/2 inches
University of Nebraska–Lincoln
Gift of A. Bromley Sheldon, U-267.1959

Left

Jacqueline Bishop
born Long Beach, CA 1955
New Orleans I (detail)
Monotype on commercial map with folds, 2015
22 x 30 inches
University of Nebraska–Lincoln
Norman Geske Works on Paper Fund, U-6752.2018

Right

Lee Krasner
New York, NY 1908–New York, NY 1984
Invocation
Oil on canvas, 1969–71
85 1/2 x 55 1/2 inches
University of Nebraska–Lincoln
Olga N. Sheldon Acquisition Trust and Sheldon Art Association, U-5640.2011








University of Nebraska—Lincoln
12th and R Streets
Lincoln, NE 68588-0300

402.472.2461

sheldonartmuseum.org

@SheldonMuseum   

Admission is free

Monday–Wednesday
10 AM–5 PM

Thursday–Friday
10 AM–7 PM

Saturday
10 AM–5 PM

Sunday
12 PM–5 PM

**Sheldon will be closed from
July 30 through August 9 for the
installation of new exhibitions.**

Support for these exhibitions and programs is provided by

Geoff and Kristen Cline
Dillon Foundation
Hixson-Lied Endowment
Kathryn and Marc LeBaron
Nebraska Arts Council
and Nebraska Cultural Endowment
Pace Woods Foundation

Peed Foundation
Roseann and Phil Perry
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Lisa and Tom Smith
Union Bank and Trust



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