Dr. Adrian S. Wisnicki

University of Nebraska-Lincoln | Department of English | awisnicki2@unl.edu

Education

Ph.D. in English Literature – City University of New York, Graduate Center 2003

M.A. in English Literature – University of Virginia 1999

B.A. in English Literature (General Honors & Special Honors) – University of Chicago 1996

Full-Time Academic Positions

Associate Professor of English/Faculty Fellow (CDRH) – University of Nebraska-Lincoln 2017–

- The Center for Digital Research in the Humanities (CDRH) is recognized as one of the best digital humanities centers in the United States

Assistant Professor of English/Faculty Fellow (CDRH) – University of Nebraska-Lincoln 2013–17

Assistant Professor of English – Indiana University of Pennsylvania 2011–13

Current Digital Humanities Leadership and Administrative Positions

PI; Lead Developer; Lead Programmer: *One More Voice* 2020–

- Funded research project that engages the work of racialized creators in British colonial archives

Co-PI, Co-Founding Developer, Lead Programmer: *Undisciplining the Victorian Classroom* 2020–

- Digital project that reimagines how to teach Victorian Studies through a race-conscious lens

Co-PI; Associate Editor: COVE (Collaborative Organization for Virtual Education) 2020–

- Scholar-driven, open-access teaching and publishing platform
- Under major development due to a $350,000 grant (see "Digital Humanities Grants," below)

PI; Director: *Livingstone Online* 2013–

- Digital museum and library on Victorian explorer, missionary, and abolitionist David Livingstone
- Developed through multiple external grants (see "Digital Humanities Grants," below)
- Concurrently co-directed five major, international, collaborative research projects under the heading of this publication during the main phase of development (2013-19)

Digital Humanities (DH) Curriculum Coordinator – University of Nebraska-Lincoln 2018–

- Oversee Graduate Certificate Program in DH and Undergraduate Minor in DH
- Coordinate interdisciplinary faculty DH curriculum
- Lead the *Uncommon DH Critic* lecture series (2019-present)

Honorary and Short-Term Positions and Affiliations

Visiting Research Fellow – Queen's University Belfast 2016–17

Honorary Research Fellow – University of Glasgow 2014–15

Honorary Senior Research Associate – University College London 2011–16

Honorary Research Fellow – Birkbeck College, University of London 2009–12

Visiting Scholar – Fordham University 2009–10

Guest Scholar – Wellcome Trust Centre for the History of Medicine at UCL 2009–10

Lecturer – Birkbeck College, University of London 2008

Lecturer – University of Nottingham 2007–08

Assistant Professor (non-tenure-track) – Southern New Hampshire University 2005–06

Visiting Assistant Adjunct Professor – Yeshiva University, Stern College 2005

Writing Consultant – African Comprehensive HIV/AIDS Partnerships, Botswana 2003–04

Recent University Awards and Recognitions

FLAIR: Faculty Leadership in Academia: From Inspiration to Reality – UNL 2022–23

- Competitive initiative that helps faculty prepare for formal leadership roles in administration

Research Leaders Program – UNL, Office of Research and Economic Development 2021–22

- Competitive program to identify and develop the university's next generation of research leaders

Outstanding Research and Creativity Award (ORCA) – UNL, College of Arts and Sciences 2020

- Major college-level award from the University of Nebraska-Lincoln

Digital Humanities Grants

Joint PI: **Humanities Collections and Reference Resources Grant** ($350,000) – NEH 2022–25

Joint PI: **Digital Justice Seed Grant** ($25,000) – ACLS 2022–23

Joint PI: **Field Development Grant** ($27,500) – Rsch. Soc. for Vict. Prds. (RSVP) 2021–22

PI: **Arts & Humanities Research Enhancement Program Grant** ($15,000) – UNL 2021–22

Joint PI: **Humanities Without Walls Seed Grant** ($4000) – Purdue University 2021

PI: **Emergency Research Gap Funding Program** ($2000) – UNL 2021

PI: **ENHANCE Award** ($5000) – UNL 2018, 2020

Joint PI: **Research Associateship** (£23,000) – MHRA 2016–17

PI: **Int'l Research Collaborations Award** ($10,000) – UNL 2016–17

PI: **Arts & Humanities Research Enhancement Grant** ($7,500) – UNL 2014–15

PI: **Humanities Collections and Reference Resources Grant** ($275,000) – NEH 2013–17

PI: **Scholarly Translations and Editions Grant** ($158,605) – NEH 2013–17

PI: **Digital Humanities Start-Up Grant** ($50,000) – NEH 2010–11

Director: **Small Research Grant** (£7,125; D. Harrison, grant holder) – British Academy 2010–11

Monographs

Fieldwork of Empire, 1840–1900: Intercultural Dynamics in the Production of British Expeditionary Literature. New York; Abingdon, Oxon: Routledge, 2019.

- Dane Kennedy, Review. *Journal of Victorian Culture* 25:3 (2020): 468-70.
- Laura Franey. Review. *Review 19* (2020).
- John McBratney, Review. *Victorian Studies* 62:3 (2020).
- Jared McDonald. Review *Historia* 64:2 (2019).
- Edward Armston-Sheret. Review. *Journal of Historical Geography* (2019).

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel. New York; London: Routledge, 2008.

- Albert D. Pionke. Review. *Victorian Studies* 53:2 (2011): 361-63.
- Jim Hansen. Review. *Romanticism and Victorianism on the Net* 53 (2009).
- Christine Berberich. Review. *Review of English Studies* 59:241 (2008): 645-647.
- Richard Fantina. Review. *The Oscholars* 45 (2008).

Major Peer-Reviewed Digital Humanities Publications

Note: The University of Nebraska has established detailed Criteria for evaluating digital humanities scholarship for purposes of promotion and tenure. Many of the collaborative publications below have an intellectual heft and scope that is equivalent to a single-authored monograph, have received external funding, and represent the outcome of years of work by international teams.

Joint PI: *Undisciplining the Victorian Classroom*. P. Chaozon Bauer, R. Fong, and S. Hsu, joint PIs. Project launch, 2020; first edition, 2021. *Also primary project programmer. Peer reviewed by* Reviews in Digital Humanities, *2021. DH Awards 2021: 2nd Runner Up, Best DH Training Materials.*

Joint PI: *Livingstone's* Missionary Travels *Manuscript (1857) – A Critical Edition*. J. Livingstone, joint PI. First edition. *Livingstone Online*. Lincoln, NE: University of Nebraska-Lincoln, 2019, 2020 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2020.*

Joint PI: *Livingstone's Final Manuscripts (1865–1873) – Diaries, Journals, Notebooks, and Maps – A Critical Edition*. M. Ward, joint PI. First edition. *Livingstone Online*. College Park, MD: University

of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

Joint PI: *Livingstone's Manuscripts in South Africa (1843–1872) – A Critical Edition*. J. McDonald, joint PI. First edition. *Livingstone Online*. College Park, MD: University of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

Joint PI: *Livingstone's 1870 Field Diary and Select 1870–1871 Manuscripts – A Multispectral Critical Edition*. M. Ward, joint PI. First edition. *Livingstone Online*. College Park, MD: University of Maryland Libraries, 2017, 2019 (revisions). *Peer reviewed by NINES, 2018. Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

PI: *Livingstone Online – Illuminating Imperial Exploration*. M. Ward, co-PI. New version, first edition; new version, second edition. College Park, MD: University of Maryland Libraries, 2016, 2017, 2019 (revisions). *Second edition peer reviewed by the MLA Committee on Scholarly Editions, 2019. First edition peer reviewed by NINES, 2016.*

PI: *Livingstone's 1871 Field Diary – A Multispectral Critical Edition***.** First edition and corrections. Los Angeles, CA: UCLA Digital Library, 2012–2013. Updated version. *Livingstone Online*. College Park: University of Maryland Libraries, 2017. *Peer reviewed by NINES, 2012.*

- Named (2015) by the **National Endowment for the Humanities** as "a grant that changed the landscape of the humanities" http://50.neh.gov/projects/david-livingstone-goes-digital.
- Featured in *The Lost Diary of David Livingstone* (2013–14), **National Geographic** (World) and **PBS** (United States) documentary. Available from Amazon. Trailer: http://bit.ly/1UlPsbP.

Recent Invited Editorial Work

Co-Editor: Digital Forum on "Undisciplining Victorian Studies." P. Chaozon Bauer, R. Fong, and S. Hsu, co-editors. *Journal of Victorian Culture*, in development.

Co-Editor: Roundtable on *Undisciplining the Victorian Classroom*. P. Chaozon Bauer, R. Fong, and S. Hsu, co-editors. *Victorian Studies* 64.2 (2022).

Articles in Journals and Edited Collections

Invited Contribution; Joint First Author: "**Topic TBA.**" P.C. Bauer, R.D. Fong, S. Hsu, co-authors. *Pedagogy*, date TBD.

Invited Contribution; Joint First Author: "**Introduction to Digital Forum**." P.C. Bauer, R.D. Fong, S. Hsu, co-authors. *Journal of Victorian Culture*, forthcoming 2023.

Invited Contribution: "**Reflections on the Victorian(ist) Impulse to Totalize Africa**," *Victorian Literature and Culture*, forthcoming 2022.

Joint First Author: "**Notes Towards the Advantages of an Agile Digital Humanities Graduate Program**." H. Richards-Rissetto, joint first author. In *Debates in the Digital Humanities: The Digital Futures of Graduate Study in the Humanities*. Simon Appleford, Gabriel Hankins, and Anouk Lang, eds. Minneapolis: University of Minnesota Press, forthcoming 2022.

Invited Contribution; Joint First Author: "**Introduction: Study, Struggle, and the Critical Work of Teaching**." P.C. Bauer, R.D. Fong, S. Hsu, co-authors. *Victorian Studies* 64.2 (2022): 240–48.

Joint First Author: "A Conversation about Livingstone Online and the Victorian Record of African Exploration." K. Simpson and J.D. Livingstone, joint first authors. 19: *Interdisciplinary Studies in the Long Nineteenth Century*, 30 (2020).

Second Author: "**The Archive after Theory**." M. Ward, first author. In *Debates in the Digital Humanities 2019*. Matthew K. Gold and Lauren F. Klein, eds. Minneapolis: University of Minnesota Press, 2019. 200–05.

Invited Contribution: "**Digital Victorian Studies Today**." *Victorian Literature and Culture* 44:4 (2016): 975–92.

Invited Contribution: "**Spectrally Illuminating the Hidden Material History of David Livingstone's 1870 Field Diary**." M. Ward, R. Easton, K. Knox, second authors. *Victorian Studies* 58:2 (2016): 243–57. *Selected to be published as one of nine papers to represent the 2015 North American Victorian Studies Association (NAVSA) Conference.*

Invited Contribution: "**Victorian Field Notes from the Lualaba River, Congo**." *Scottish Geographical Journal* 129:3–4 (2013): 210–39.

Joint First Author: "**The David Livingstone Spectral Imaging Project**." M. Toth, joint first author. In *David Livingstone: The Man, the Myth and the Legacy*. Sarah Worden, ed. Edinburgh: National Museums Scotland Enterprises, Ltd., 2013. 155–68.

"**Rewriting Agency: Baker, Bunyoro-Kitara, and the Egyptian Slave Trade**." *Studies in Travel Writing* 14:1 (2010): 1–27. *Selected by Routledge as one of nine articles to represent its publications in "Interdisciplinary Approaches" at the 2011 MLA Convention.*

"**The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo's Detective Plots**." P. Schweighauser, co-author. In *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Peter Schneck and Philipp Schweighauser, eds. New York: Continuum, 2010. 158–70.

"**Reaches of Empire: Heart of Darkness, Colonial Administration, and the Victorian Conspiracy Narrative Tradition**." In *R|EVOLUTIONS: Mapping Culture, Community and Change from Ben Jonson to Angela Carter*. Jennifer Craig and Warren Steele, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 101–15.

"**Interstitial Cartographer: David Livingstone and the Invention of South Central Africa**." *Victorian Literature and Culture* 37:1 (2009): 255–71.

"**Charting the Frontier: Indigenous Geography, Arab-Nyamwezi Caravans, and the East African Expedition of 1856–59**." *Victorian Studies* 51.1 (2008): 103–37.

"**Cartographical Quandaries: The Limits of Knowledge Production in Burton's and Speke's Search for the Source of the Nile**." *History in Africa* 35 (2008): 455–79.

"**Reformulating the Empire's Hero: Rhodesian Gold, Boer Veld-Craft, and the Displaced Scotsman in John Buchan's *The Thirty-Nine Steps***." *Journal of Colonialism and Colonial History* 8:1 (Spr. 2007).

"**A Trove of New Works by Thomas Pynchon? *Bomarc Service News* Rediscovered**." *Pynchon Notes* 46–49 (2000–01): 6–32.

Invited Lectures and Presentations (2017-present)

"**Topic TBD.**" To be presented at the Victorianist Digital Humanities Colloquium, University of Victoria, date TBD.

"**Collaboration Across Cultures and Disciplines with *One More Voice***." To be presented at the Centre for Arts, Media and Culture, Edinburgh Napier University, 8 Feb. 2023.

Keynote presentation: "**One More Voice and the Recovery of Racialized Voices in British Imperial and Colonial Archives.**" To be presented for "Travel in the Victorian Age," Annual Conference of SFEVE, University of Tours, 2–3 Feb. 2023. *SFEVE (Société Française des Études Victoriennes et Édouardiennes) is the flagship French Victorianist association.*

Inaugural keynote presentation: "**Social Justice, Accessibility, and Recovery with *One More Voice***." Presented for the annual "Digital Humanities for Teaching and Learning" series, the Caroline Marshall Draughon Center for the Arts & Humanities, Auburn University, 14 October 2022.

Inaugural workshop: "**The Possibilities of the Digital Humanities**." Presented for the annual "Digital Humanities for Teaching and Learning" series, the Caroline Marshall Draughon Center for the Arts & Humanities, Auburn University, 14 October 2022.

"**The Praxis of Recovery for *One More Voice*.**" Presented for "Technologies of Recovery: Representing Black Voices in Digital Humanities Scholarship" roundtable, Marilyn T. and Byron C. Shutz Lecture Series, University of Missouri-Kansas City, 14 Apr. 2022.

"**Critical Recovery and Critical Making for *One More Voice*.**" Presented for "Voices: A Seminar Series," Université de Pau et des Pays de l'Adour, 18 Mar. 2022.

"**How Victorianists (Might) Talk about Race**." Presented for "How Victorianists (Might) Talk about Race: An Interdisciplinary Symposium, Rutgers Center for British Studies and Berkeley Center for British Studies, 17–18 Feb. 2022.

"**A Brief Introduction to *One More Voice***." C. Matheis, co-presenter. Presented for "Women's Nature Writing / Big Literary Data" workshop, University of Manchester, 11 Jan. 2022.

"**Reflections on the Victorian(ist) Impulse to Totalize Africa.**" Presented for "Victorians in Location" roundtable, MLA Conference, Washington, D.C., 6–9 Jan. 2022. *One of two guaranteed sessions organized by the MLA Victorian and Early-20th-Century English LLC.*

Lead speaker: "**A Decade of Digital Humanities Development**." Presented at Summer Workshop 2021, Digital Liberal Arts, Macalaster College, 21 June 2021.

"Nineteenth-Century Archives and Handwriting in the Digital Age" roundtable, organized by the Universities of Bangor, Leeds, and Strathclyde, 4 Mar. 2021.

"**Behind the Scenes with *One More Voice,* a Digital Humanities Recovery Project from Victorian Studies**." Classroom presentation, Prof. I. Ohri, "Uncovering 19th- and 20th-Century British Writers of Color," University of Virginia, 19 Feb. 2021.

"**Thirteen Ways of Making a Victorian Digital Project**." Presented at a roundtable on "The Victorian Digital Humanities Now" at the NAVSA Conference, Ohio State University, 17–19 Oct. 2019.

"***Livingstone Online* over Time**." Presented as part of a panel on "Textuality and Sustainability" at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

"**Moving DH Outward at the University of Nebraska-Lincoln**." Presented as part of a panel on "The Digital Futures of Graduate Study in the Humanities" at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

"***Livingstone Online*'s Potential Value for Research on Victorian Botany**." Presented as part of the "The Future of Digital Projects for Research & Teaching in Botany" Symposium at the Botany 2018 Conference, Rochester, MN: 21–25 July 2018.

"**Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in *Livingstone Online***." Presented as part of a special panel on "Digital Geographies" at the NAVSA/AVSA Conference, Florence, Italy: 17–20 May 2017.

Lectures, Presentations, Panels, and Posters (2016-present)

"**One More Voice as a Relational, Collaborative Project**." Presented at the NAVSA Conference, Lehigh University, 29 Sept.–2 Oct. 2022.

"**Towards Launching the 'Victorian Art History' Lesson Plan through *Undisciplining the Victorian Classroom***." Presented at the BAVS Conference, Birmingham, 1–3 Sept. 2022.

"***One More Voice* Towards a Multiple Entity Model of Collaboration**." Presented at English: Shared Futures Conference, Manchester/Salford, 8–9 July 2022.

"**Abundance in the Empire's Archives**." Presented at the NAVSA Conference, Vancouver, B.C., 3–5 Mar. 2022.

Co-Presenter: "**COVE: Collaborative Organization for Virtual Education**." Presented at the NAVSA Conference, Vancouver, B.C., 3–5 Mar. 2022.

Co-presenter: "**Undisciplining the Victorian Classroom: A Radical Collaboration**." P. Chaozon Bauer, R. Fong, and S. Hsu, co-presenters. Presented at the MLA Conference, Washington, D.C., 6–9 Jan. 2022.

Co-presenter: "**Undisciplining the Victorian Classroom**." Presented virtually for BAVS@Home, 16 July 2021.

Panelist: "**'Undisciplining the Victorian Classroom': Teaching Interventions on Caribbean Authors**." Presented virtually at the "Victorian Inclusion and Exclusion," the 13th Annual Victorian Popular Fiction Association (VPFA) Conference, 16 July 2021.

Co-presenter: "**Undisciplining the Victorian Classroom: A Project of Care**." Presented virtually at Northeast Modern Language Association (NeMLA) conference, 11-14 Mar. 2021.

Co-organizer: "**Race and Victorian Studies**." Virtual panel supported by NAVSA and BAVS, 15 Jan. 2021. *Attended by nearly 200 individuals.*

"**Digital Recycling for Victorianists**." Virtual presentation for "Online Archival Research Methods," a NAVSA Data Caucus roundtable and Workshop, 16 Oct. 2020.

Co-organizer: **"Decoding Imperial Data."** Panel proposal for NAVSA Conference, Vancouver, 12–14 Nov. 2020. *Proposal accepted but conference canceled due to the Coronavirus pandemic.*

"*Fieldwork of Empire* (the Monograph) Meets Minimal Computing." Presented at the Victorianist Data Network Conference, University of Virginia, 15–16 Nov. 2019.

Contributor: **"Independent Scholars: Challenges and Strategies."** Roundtable hosted at the NAVSA Conference, Ohio State University, 17–19 Oct. 2019.

"**Putting *Fieldwork of Empire* (2019) back in its Digital Contexts.**" Presented at the BAVS Conference, University of Dundee, 28–30 Aug. 2019.

"**COVE (The Central Online Victorian Educator): An Overview for BAVS Members**." Presented at the BAVS Conference, University of Dundee, 28–30 Aug. 2019.

"**Recovering the Many Voices of the British Empire.**" Presented at the NVSA Conference, University of Massachusetts, Amherst: 12–14 Apr. 2019.

"**Engaging_Forgotten_Corners_of_Victorian_Data.paper**." Presented at the NAVSA Conference, St. Petersburg, FL: 11–14 Oct. 2018.

"**COVE (The Central Online Victorian Educator): An Introduction for BAVS Members**." Presented the BAVS Conference, Exeter: University of Exeter, 29–31 August 2018.

"**Breaking Patterns of Victorian Digitization**." Presented as part of a panel on "Victorian Expeditionary Literature, the Digital Archive, and Patterns of Editing and Publishing" at the BAVS Conference: University of Exeter, 29–31 August 2018. *Also panel organizer*.

"***Livingstone Online*: Access Beyond Openness**." M. Ward, co-presenter. Presented at Digital Humanities 2017, McGill University: 8–11 August 2017.

"**The Livingstone Spectral Imaging Project Across Space and Time**." Presented at Michigan State University: 2 May 2017.

Funded participant: "**Illuminating Imperial History through *Livingstone Online***." Presented at Global Digital Humanities Symposium, Michigan State University: 16–17 March 2017.

"**A New Multispectral Edition of David Livingstone's 1870 Field Diary**." M. Ward, R. Easton, K. Knox, co-presenters. Three lectures presented at University of Edinburgh, University of Oxford, and Queen's University Belfast: 16–18 Nov. 2016

"**The Manuscripts of David Livingstone and New Frontiers for Spectral Imaging**." A. Kumari, co-presenter. Presented at Digital Humanities 2016, Krakow, Poland: 12–16 July 2016.

"**The Evolution of Spectral Imaging in the Study of Manuscripts**." Presented at Digital Humanities 2016, Jagiellonian University: 12–16 July 2016.

"**Taking *Livingstone Online* across Disciplines, Institutions, and Continents**." A. Kumari, co-presenter. Presented at "Keystone Digital Humanities Conference 2016," University of Pittsburgh: 22–24 June 2016.

"**Is One *Livingstone Online* Image Worth a Thousand Words**?" Presented at the NCSA Conference, University of Nebraska-Lincoln: 13–16 Apr. 2016.

Recent Graduate Courses

DH Project Planning & Development (4 sections, each fully redeveloped) 2016–2022

- Includes: Pandemic on Campus: Documenting COVID at the University of Nebraska-Lincoln (collection of UNL Student Projects from "DH Project Planning & Development," 2020)

19th-Century Western Encounters with Africa (2 sections, each fully redeveloped) 2016–17

Postcolonial Literary Studies 2013

Contemporary African Literature and Culture 2013

Jane Austen, from Print to Digital 2013

Digitizing the Victorians 2012

Beyond the Colonial and Postcolonial Legacies 2012

Recent Undergraduate Seminars, Electives, and Special Topics

The Culture of Surveillance (2 sections) 2021

Recovering the Multicultural Literature of the British Empire 2019

British Modernist Fiction 2019

People, Robots, and Digital Worlds 2016

Colonial and Postcolonial Fiction 2015

Romantics, Victorians, and the Impact of the Digital Humanities 2014

The Invention of Modern South Africa: Literature, Film, Culture 2014

The Long Moment of Encounter 2013

Arabic Fiction from Africa and Asia 2012

Recent Undergraduate Surveys and Introductory Courses

Social Media and Big Tech [thematic vers. of Being Human in the Digital Age] 2022

AI in Fiction, Film, and Culture [thematic vers. of Being Human in the Digital Age] (2 sections) 2021

Being Human in the Digital Age (6 sections, each fully redeveloped) 2016–19, 2021

English Authors after 1800 2020

Global Literature since 1850 (2 sections, each fully redeveloped) 2017–18

Classical Roots of English Literature 2017

Introduction to Digital Humanities 2015

Recent Ph.D., MA., and B.A. Supervision

Note: All students University of Nebraska-Lincoln unless otherwise noted. I also regularly mentor postgraduates and early career scholars at other institutions through my digital humanities projects and grants; these are not listed here.

Ph.D.: **Majed Alatawi** (chair) (2022–), **Jeffrey Gilbert** (2022–), **Hope McCaffrey** (Northwestern University) (2021–), **Phillip Howells** (2019–), **Patrick McNally** (2018–21), **Linda Garcia-Merchant** (2018), **Guillaume Didier** (Sorbonne University) (2018–20)

MA: **Hailey Fisher** (2021–22), **Mackayla Kelsey** (2020)

BA: **Canyon Skare** (2022-23); **MacKenzie Burch** (2019–20)

National and International Service (2016-present)

External Reviewer for Promotion/Tenure Application – [University disclosed upon request] 2022

Committee – Rsch. Soc. for Vict. Periods. Field Development Grant Selection Committee 2022

Project Advisor – Digital Victorian Periodical Poetry	2022
Chair of Committee – MLA Prize for Collaborative, Bibliographical, or Archival Scholarship	2022–24
Associate Editor – Collaborative Organization for Virtual Education (COVE)	2021–
Referee – Social Sciences and Humanities Research Council of Canada	2021
Advisory Board – *Scholarly Editing*	2020–
Subcommittee – BAVS and Black Lives Matter	2020
Referee – Killam Research Fellowship, Canada Council for the Arts	2019
Candidate Referee – CAHSS Promotions Committee, University of Edinburgh	2019
UNL Consortium Representative – COVE	2019–
COVE Representative – North American Victorian Studies Association (NAVSA)	2018–
Committee – NAVSA Data Caucus/Network Website Development Team	2018–19
North American Representative – British Association of Victorian Studies (BAVS)	2017–
Advisory Board – COVE	2016–
Manuscript Evaluation – 29 invitations from publishers and journals	2010–

University of Nebraska-Lincoln Service (2016-present)

CAS Representative – Faculty Senate Libraries Committee	2021–
Projects Committee – Center for Digital Research in the Humanities (CDRH)	2021–
Ad Hoc Committee on CDRH Governance – CDRH	2021–
Digital Humanities Coordinator – Department of English	2016–18
Department Representative – Digital Humanities Curriculum Committee	2016–18
Committee – College of Arts & Sciences Research Advisory Committee	2016–18

Languages

English (fluent); **Polish** (fluent speaking knowledge; basic reading/writing knowledge); **Italian** (good speaking knowledge; basic reading/writing knowledge); **French** (basic speaking/writing knowledge; academic reading knowledge)