

Adrian S. Wisnicki, Ph.D.

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Academic Positions

Associate Professor of English – University of Nebraska-Lincoln	2017–
Assistant Professor of English – University of Nebraska-Lincoln	2013–17
Assistant Professor of English – Indiana University of Pennsylvania	2011–13

Honorary Positions and Affiliations

Visiting Research Fellow – Queen’s University Belfast	2016–17
Honorary Research Fellow – University of Glasgow	2014–15
Honorary Senior Research Associate – University College London	2011–16
Honorary Research Fellow – Birkbeck College, University of London	2009–12
Visiting Scholar – Fordham University	2009–10
Guest Scholar – Wellcome Trust Centre for the History of Medicine at UCL	2009–10

Education

Ph.D. in English Literature – City University of New York, Graduate Center	2003
• Irving Howe Dissertation Prize	
M.A. in English Literature – University of Virginia	1999
B.A. in English Literature (General Honors & Special Honors) – University of Chicago	1996

Peer-Reviewed National and International Grants

• Principal writer or co-writer on all grants	
Co-PI: Research Associateship (£23,000; J. Livingstone, PI/grant holder) – MHRA	2016–17
PI: Humanities Collections and Reference Resources Grant (\$275,000) – NEH	2013–17
PI: Scholarly Translations and Editions Grant (\$158,605) – NEH	2013–17
PI: Digital Humanities Start-Up Grant (\$50,000) – NEH	2010–11
Director: Small Research Grant (£7,125; D. Harrison, grant holder) – British Academy	2010–11

Selected Internal Grants

- Principal writer or co-writer on all grants

PI: ENHANCE Award (\$5000; J. McDonald, Co-PI) – UNL	2018
PI: Int'l Research Collaborations Award (\$10,000; J. Livingstone, Co-PI) – UNL	2016–17
PI: Arts & Humanities Research Enhancement Grant (\$7,500) – UNL	2014–15

Monographs

Fieldwork of Empire, 1840–1900: Intercultural Dynamics in the Production of British Colonial Literature. Under contract and forthcoming from Routledge, 2019.

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel. New York; London: Routledge, 2008.

- Reviews: *Victorian Studies*, *Romanticism and Victorianism on the Net*, *Review of English Studies*, *The Oscholars*

Major Peer-Reviewed Digital Humanities Publications

- Key for authored essays: ¹ = first author; ² = second author; ³ = third author; # = illustrator

Director: [Livingstone's 1870 Field Diary and Select 1870–1871 Manuscripts – A Multispectral Critical Edition](#). M. Ward, co-director. First edition. College Park, MD: University of Maryland Libraries, 2017.

- Applies advanced spectral imaging technology to recover the material history of select manuscripts from David Livingstone
- NEH-funded project (\$158,605)
- Peer-reviewed by NINES
- 1st Runner Up, DH Awards 2016: Best DH data visualization
- Includes (but not limited to) the following authored essays:
 - 1) **A. Wisnicki**¹ and M. Ward². "[Livingstone, Central Africa, 1870.](#)"
 - 2) **A. Wisnicki**¹, M. Ward², and A. Kumari³. "[Creating the 1870 Field Diary.](#)"
 - 3) **A. Wisnicki**¹, M. Ward², and A. Kumari³. "[Structuring the 1870 Field Diary.](#)"
 - 4) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, and K. Knox³. "[The Diary Across Hands, Space, and Time \(1\).](#)"

- 5) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, and K. Knox³. "[The Diary Across Hands, Space, and Time \(2\)](#)."
- 6) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, and K. Knox³. "[The Diary Across Hands, Space, and Time \(3\)](#)."
- 7) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, and K. Knox³. "[History & Chronology of the 1870 Field Diary](#)."
- 8) M. Ward¹ and **A. Wisnicki**². "[Livingstone's Composition Practices](#)."
- 9) M. Ward¹ and **A. Wisnicki**². "[Livingstone's Global Sources](#)."
- 10) A. Kumari¹, **A. Wisnicki**², K. Knox³, and M. Ward³. "[Prototyping Animated Spectral Images \(ASIs\)](#)."
- 11) **A. Wisnicki**¹, M. Ward², R. Easton², K. Knox², and A. Kumari². "[Notes on Processed Spectral Images](#)." 2017.
- 12) **A. Wisnicki**¹ and M. Ward². "[Project History](#)."

Director: [Livingstone Online – Illuminating Imperial Exploration](#). M. Ward, co-director. New version, second edition. College Park, MD: University of Maryland Libraries, 2017.

- Digital museum and library that critically interrogates the written and visual legacies of David Livingstone
- Publishes 15,000 high-resolution manuscript images; 780 critically-edited and encoded transcriptions; 3000 metadata records
- NEH-funded project (\$275,000)
- Peer-reviewed by NINES
- Archived by invitation in the British Library's UK Web Archive
- Includes (but not limited to) the following authored essays:
 - 1) **A. Wisnicki**. "[Practices, Standards, and Arrangements](#)." 2017.
 - 2) **A. Wisnicki**¹ and M. Ward². "[LEAP \(2013–2017\): A Project History, Part II](#)." 2017.
 - 3) **A. Wisnicki**. "[LEAP \(2013–2017\): A Project History, Part I](#)." 2016.
 - 4) **A. Wisnicki**¹ and M. Ward². "[The Livingstone Online Digital Collection](#)." 2016.
 - 5) M. Ward¹ and **A. Wisnicki**¹. "[The Theory Behind Livingstone Online](#)." 2016.
 - 6) A. Aliff¹, **A. Wisnicki**², M. Ward², A. Kumari², and E. Cheatham². "[The Design of Livingstone Online](#)." 2016.

- 7) **A. Wisnicki.** "[The Livingstone Online Code.](#)" 2015.
- 8) Kumari¹ and **A. Wisnicki**¹. "[A Brief History of Livingstone Online \(2004–2013\).](#)" 2015.
- 9) **A. Wisnicki.** "[Livingstone's Manuscripts in the Digital Age.](#)" 2015.
- 10) **A. Wisnicki.** "[Why Should We Read Livingstone's Manuscripts?](#)" 2015.

Director: [Livingstone's 1871 Field Diary – A Multispectral Critical Edition.](#) First edition and corrections. Los Angeles, CA: UCLA Digital Library, 2012–2013. Updated version. College Park: University of Maryland Libraries, 2017.

- Applies advanced spectral imaging technology to recover the otherwise illegible/invisible text of a historically-significant David Livingstone field diary
- NEH-funded project (\$50,000)
- Peer-reviewed by NINES
- Archived by invitation in the British Library's UK Web Archive
- Named (2015) by the National Endowment for the Humanities as "a grant that changed the landscape of the humanities" and selected as one of 50 projects (out of the 65,000) to represent "the best of the work the NEH has funded over the last 50 years."
<http://50.neh.gov/projects/david-livingstone-goes-digital>.
- Featured in *The Lost Diary of David Livingstone* (2013–14), a PBS (US) and National Geographic (ROW) documentary. Available from [Amazon](#). Trailer: <http://bit.ly/1UIPsBP>.
- 1st Runner Up, DH Awards 2012: Best professional resource for learning about or doing DH work
- Reviews: *Scottish Geographical Journal*, *Postcolonial Text*, *African Research & Documentation*, *Journal of Victorian Culture*
- Press coverage: <http://livingstoneonline.org/resources/reviews-and-press-coverage>
- Includes (but not limited to) the following authored essays:
 - 1) **A. Wisnicki.** "[Livingstone in 1871.](#)"
 - 2) **A. Wisnicki.** "[The Manuscript of the 1871 Field Diary.](#)"
 - 3) **A. Wisnicki.** "[Livingstone's Composition Methods.](#)"
 - 4) **A. Wisnicki.** "[Livingstone's Manuscript Structure.](#)"
 - 5) J. Livingstone¹ and **A. Wisnicki**¹. "[The Date of the Livingstone-Stanley Meeting.](#)"
 - 6) **A. Wisnicki.** "[Note on the Three Versions of the Text.](#)"

- 7) **A. Wisnicki.** "[Overview of Processing Objectives.](#)"
- 8) **A. Wisnicki.** "[Project History \(1\).](#)"
- 9) **A. Wisnicki.** "[Project History \(2\).](#)"

Director: [Livingstone Spectral Image Archive](#). First edition. Los Angeles, CA: UCLA Digital Library, 2012.

- Self-documenting digital archive that provides open access to all the spectral images collected by the Livingstone Spectral Imaging Project in 2010
- Peer-reviewed by NINES

Other Significant Digital Humanities Publications and Projects

Director: *One More Voice*. 2018–

- In-progress recovery project focused on Anglophone narratives and other discursive productions by Victorian-era non-western travelers
- Combines Victorianist literary and historical analysis with postcolonial digital humanities theory and minimal computing practices
- Discussions underway with representatives of SOAS, University of London and University of the Free State, South Africa regarding potential collaboration

Director: [Livingstone's Final Manuscripts \(1865–1873\) – Diaries, Journals, Notebooks, and Maps – A Critical Edition](#). M. Ward, joint director. First edition. College Park, MD: University of Maryland Libraries, 2018.

- Full critical edition (including 2000+ pages of critically edited and encoded transcriptions) of manuscripts from the last phase of David Livingstone's life
- Submitted for peer review to the MLA Committee on Scholarly Editions
- Includes (but not limited to) the following authored essays:
 - 1) **A. Wisnicki**¹ and M. Ward². "[Scope of the Edition.](#)"
 - 2) M. Ward¹ and **A. Wisnicki**². "[The Unyanyembe Journal: An Overview.](#)"
 - 3) M. Ward¹ and **A. Wisnicki**². "[The Final Field Diaries: General Overview.](#)"

- 4) M. Ward¹ and A. Wisnicki². "[Field Diary I: An Overview.](#)"
 - also overview essays for Field Diaries II, III, IV, V, VI, VII, X, XIV, XV, XVII, and XVIII (not listed individually here)
- 5) A. Wisnicki¹ and M. Ward². "[The Final Manuscripts: Three Bonus Texts.](#)"
- 6) A. Wisnicki¹ and M. Ward². "[Note on Encoding the Final Manuscripts.](#)"

Director: [Livingstone's Manuscripts in South Africa \(1843–1872\) – A Critical Edition.](#) J. McDonald, joint director. First edition. College Park, MD: University of Maryland Libraries, 2018.

- Full critical edition of the David Livingstone manuscripts held by a selection of significant South African repositories
- Submitted for peer review to the MLA Committee on Scholarly Editions
- Includes (but not limited to) the following authored essays:
 - 1) J. McDonald¹ and A. Wisnicki[#]. "[Critical Reflections on the Manuscripts \(1\).](#)"
 - 2) J. McDonald¹ and A. Wisnicki[#]. "[Critical Reflections on the Manuscripts \(2\).](#)"
 - 3) A. Wisnicki¹ and J. McDonald². "[Building the Edition.](#)"
 - 4) J. McDonald¹, A. Wisnicki², M. Ton³. "[Project History.](#)"

Director: [Livingstone's Letter from Bambarre – A Multispectral Critical Edition.](#) First edition. Los Angeles, CA: UCLA Digital Library, 2011. Updated version. College Park: University of Maryland Libraries, 2017.

- Pilot project to apply advanced spectral imaging to enhance the text and material features of a significant David Livingstone manuscript letter from 1871
- Includes (but not limited to) the following short authored essays:
 - 1) A. Wisnicki. "[Background of the Edition.](#)"
 - 2) A. Wisnicki. "[Note on the Text of the Letter.](#)"
 - 3) A. Wisnicki¹ and H. Ball¹. "[Introduction to Spectral Imaging.](#)"
 - 4) A. Wisnicki¹ and H. Ball¹. "[Conservation and Transport.](#)"
 - 5) A. Wisnicki¹ and H. Ball¹. "[Imaging the Letter.](#)"
 - 6) A. Wisnicki¹ and H. Ball¹. "[Spectral Image Processing.](#)"
 - 7) A. Wisnicki¹ and H. Ball¹. "[Data Management.](#)"

Peer-Reviewed Articles in Journals

Solicited Contribution: "**Digital Victorian Studies Today.**" *Victorian Literature and Culture* 44:4 (2016): 975–92.

Solicited Contribution: "**Spectrally Illuminating the Hidden Material History of David Livingstone's 1870 Field Diary.**" M. Ward, R. Easton, K. Knox, second authors. *Victorian Studies* 58:2 (2016): 243–57.

- Selected to be published as one of nine papers to represent the 2015 North American Victorian Studies Association (NAVSA) Conference.

Solicited Contribution: "**Victorian Field Notes from the Lualaba River, Congo.**" *Scottish Geographical Journal* 129:3–4 (2013): 210–39.

"**Rewriting Agency: Baker, Bunyoro-Kitara, and the Egyptian Slave Trade.**" *Studies in Travel Writing* 14:1 (2010): 1–27.

- Selected by Routledge as one of nine articles to represent its publications in "Interdisciplinary Approaches" at the 2011 MLA Convention.

"**Interstitial Cartographer: David Livingstone and the Invention of South Central Africa.**" *Victorian Literature and Culture* 37:1 (Mar. 2009): 255–71.

"**Charting the Frontier: Indigenous Geography, Arab-Nyamwezi Caravans, and the East African Expedition of 1856–59.**" *Victorian Studies* 51.1 (Aut. 2008): 103–37.

"**Cartographical Quandaries: The Limits of Knowledge Production in Burton's and Speke's Search for the Source of the Nile.**" *History in Africa* 35 (2008): 455–79.

"**Reformulating the Empire's Hero: Rhodesian Gold, Boer Veld-Craft, and the Displaced Scotsman in John Buchan's *The Thirty-Nine Steps*.**" *Journal of Colonialism and Colonial History* 8:1 (Spr. 2007).

"**A Trove of New Works by Thomas Pynchon? *Bomarc Service News* Rediscovered.**" *Pynchon Notes* 46–49 (2000–01): 6–32.

Articles in Edited Collections

"**The Archive after Theory.**" Megan Ward, co-author. Forthcoming in *Debates in the Digital Humanities*, 2019.

“The David Livingstone Spectral Imaging Project.” M. Toth, co-author. In *David Livingstone: The Man, the Myth and the Legacy*. Sarah Worden, ed. Edinburgh: National Museums Scotland Enterprises, Ltd., 2013. 155–68.

“The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo’s Detective Plots.” P. Schweighauser, co-author. In *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Peter Schneck and Philipp Schweighauser, eds. New York: Continuum, 2010. 158–70.

“Reaches of Empire: Heart of Darkness, Colonial Administration, and the Victorian Conspiracy Narrative Tradition.” In *R|EVOLUTIONS: Mapping Culture, Community and Change from Ben Jonson to Angela Carter*. Jennifer Craig and Warren Steele, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 101–15.

Other Solicited Publications

Rev. of *Review of Belfast Group Poetry|Networks*, dir. by Rebecca Sutton Koeser and Brian Croxall. Forthcoming from *Breac: A Digital Journal of Irish Studies*, 2019

Rev. of *The Last Blank Spaces: Exploring Africa and Australia*, by Dane Kennedy. *Journal of British Studies* 53:3 (July 2014): 805–07.

“Journey into Digital Humanities: One Victorianist’s Tale.” *Journal of Victorian Culture* 18.2 (Spring 2013): 280–86.

Rev. of *Travel Writing and Atrocities: Eyewitness Accounts of Colonialism in the Congo, Angola, and the Putumayo*, by Robert Burroughs. *Studies in Travel Writing* 15:3 (Sept. 2011): 325–26.

Rev. of *Paths Without Glory: Richard Francis Burton in Africa*, by James L. Newman. *Journal of British Studies* 50:2 (Apr. 2011): 526–27.

Rev. of *Visualizing Africa in Nineteenth-Century British Travel Accounts*, by Leila Koivunen. *Victorian Studies* 52:4 (Sum. 2010): 673–75.

Invited Lectures and Presentations

“Livingstone Online over Time.” To be presented as part of a panel on “Textuality and Sustainability” at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

“Moving DH Outward at the University of Nebraska-Lincoln.” To be presented as part of a panel on “The Digital Futures of Graduate Study in the Humanities” at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

“Livingstone Online’s Potential Value for Research on Victorian Botany.” Presented as part of the “The Future of Digital Projects for Research & Teaching in Botany” Symposium at the Botany 2018 Conference, Rochester, MN: 21–25 July 2018.

“Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in Livingstone Online.” Presented as part of a special panel on “Digital Geographies” at the NAVSA/AVSA Conference, Florence, Italy: 17–20 May 2017.

“Introducing the Livingstone Project.” Presented at the University of Glasgow: 24 Nov. 2014.

“Dr. Livingstone’s Lost Diary: Technology Opens a Window on History.” M. Toth, co-presenter. Smithsonian Associates Lecture, Smithsonian, Washington, D.C.: 21 Oct. 2014.

“Transparent Digital Victorians.” Presented at the INCS Conference, University of Houston: 27–30 Mar. 2014.

“Digitizing a Victorian Manuscript: Challenges and Lessons Learned.” Presented at a special panel on “Digital Humanities” at the BAVS Conference, University of Sheffield: 30 Aug.–1 Sept. 2012.

“Field Notes of Empire from the Lualaba River.” Presented at the Victorian Seminar, City University of New York: 6 Dec. 2010.

“Networks, Knowledge, and the ‘Other’ Narratives of Empire.” Presented at the London Nineteenth Century Studies Seminar, Institute of English Studies: 29 Nov. 2008.

“The End of Resolution? Victorian Detectives and DeLillo’s Novels of Conspiracy and Terrorism.” Presented at the “Terrorism, Media and Literature: Don DeLillo and the Ethics of Fiction” symposium, University of Osnabrück: 25–27 Apr. 2008.

Plenary: **“The Invention of Revolution in Victorian and Edwardian Fiction.”** Presented at the “Revolutions: Mapping Culture, Community and Change; The Sixth Annual Arts and Humanities Graduate School Conference,” University of Glasgow: 19–21 Oct. 2007.

Other Presentations, Panels, and Posters

“Engaging Forgotten Corners of Victorian Data.paper.” Presented at the NAVSA Conference, St. Petersburg, FL: 11–14 Oct. 2018.

“COVE (The Central Online Victorian Educator): An Introduction for BAVS Members.”

Presented at the BAVS Conference, Exeter: University of Exeter, 29–31 August 2018.

“Breaking Patterns of Victorian Digitization.” Presented as part of a panel on “Victorian

Expeditionary Literature, the Digital Archive, and Patterns of Editing and Publishing” at the BAVS Conference, Exeter: University of Exeter, 29–31 August 2018. *Also panel organizer.*

“Livingstone Online: Access Beyond Openness.” M. Ward, co-presenter. Presented at Digital

Humanities 2017, Montreal, Canada: 8–11 August 2017.

“The Livingstone Spectral Imaging Project Across Space and Time.” Presented at Michigan

State University: 2 May 2017.

Funded participant: **“Illuminating Imperial History through *Livingstone Online*.”** Presented at

Global Digital Humanities Symposium, Michigan State University: 16–17 March 2017.

“A New Multispectral Edition of David Livingstone’s 1870 Field Diary.” M. Ward, R. Easton, K.

Knox, co-presenters. Three lectures presented at University of Edinburgh, University of Oxford, and Queen’s University Belfast: 16–18 Nov. 2016

“The Manuscripts of David Livingstone and New Frontiers for Spectral Imaging.” A. Kumari,

co-presenter. Presented at Digital Humanities 2016, Krakow, Poland: 12–16 July 2016.

“The Evolution of Spectral Imaging in the Study of Manuscripts.” Presented at Digital

Humanities 2016, Krakow, Poland: 12–16 July 2016.

“Taking *Livingstone Online* across Disciplines, Institutions, and Continents.” A. Kumari, co-

presenter. Presented at “Keystone Digital Humanities Conference 2016,” University of Pittsburgh: 22–24 June 2016.

“Is One *Livingstone Online* Image Worth a Thousand Words?” Presented at the NCSA

Conference, Lincoln, NE: 13–16 Apr. 2016.

“Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field

Diary.” Presented at the NAVSA Conference, Honolulu, HI: 10 July 2015.

“The New *Livingstone Online*.” M. Ward, K. Simpson, and A. Aliff, co-presenters. Public lecture at

the National Library of Scotland: 24 June 2015.

“One Tiny LEAP: A Case Study for Using TEI P5 ODD for Project-Specific Encoding

Documentation.” J. Cummings, co-presenter. Poster for the “Decoding the Encoded: Text

Encoding Initiative Conference and Members Meeting 2014,” Northwestern University: 22–24 Oct. 2014.

“The Livingstone Spectral Imaging Project.” S. Davison and L. McAulay, co-presenters. Poster for the “ACM/IEEE Joint Conference on Digital Libraries,” George Washington University: 10–14 June 2012.

“Dr. Livingstone’s Diary, I Presume?” K. Knox, D. Harrison, and K. Simpson, co-presenters. Four presentations at the National Library of Scotland; the David Livingstone, Centre; Bodleian Library, University of Oxford (presentation to staff only); and Birkbeck, University of London: 1–5 Nov. 2011.

Funded participant. **“The Nyangwe Diary of David Livingstone.”** Open Annotation Collaboration Workshop, Univ. of Illinois at Urbana-Champaign, Illini Center, Chicago: 24–25 Mar. 2011.

“Nyangwe and the Problem of Victorian Geography.” Presented at “‘Traveling South’: The Sixth Conference of the International Society for Travel Writing,” University of South Carolina, Columbia: 23–26 Sept. 2010.

“Spectrally Imaging David Livingstone’s 1870–71 Field Diary.” Public lecture at the National Library of Scotland, Edinburgh: 2 July 2010.

“Unspeakable Writers: Negotiating Narrative in Conrad’s *Heart of Darkness*.” Presented at “The Other Nineteenth Century: A One-Day Interdisciplinary Conference,” University of Chester: 20 June 2009.

“Merging Cultures, Emerging Geographies.” Presented at “Land and Identity: A One Day Symposium,” University of Derby: 16 May 2009.

“Imperialism at/to the ‘Margins’: Reading Regionalism and Multidirectional Agency in Nineteenth-Century Africa.” Presented at the ASUK Conference, University of Central Lancashire: 11–13 Sept. 2008.

“Indigenous Infrastructures, Colonial Initiatives: East African Trading Networks and the Search for the Source of the Nile.” Presented at the PASE Conference, University of Wrocław: 7–9 Apr. 2008.

“Friendly Natives and ‘Fertile’ Lands in mid-Victorian Africa – A Case Study.” Presented at “Stories of Empire: Narratological Directions in Postcolonial Theory and Practice,” Vienna University: 13–15 Sept. 2007.

“The Royal Geographical Society and ‘Collaborative’ Knowledge Production at the Edges of Empire.” Presented at the BAVS Conference, University of Salford: 30 Aug.–1 Sept. 2007.

“A ‘Very Inviting Field’: Visionary Cartography in David Livingstone’s *Missionary Travels and Researches*.” Presented at “In Transit: Literature on the Move,” University of Hull: 12 May 2007.

“‘One Loyal and Prosperous People’: British-Boer Hybridity and the Example of Richard Hannay.” Presented at the British Commonwealth & Postcolonial Studies Conference, Georgia Southern University: 25 Feb. 2006.

Invited Manuscript Evaluation

Studies in Travel Writing (2009, 2010, 2011, 2018)

Digital Scholarship in the Humanities (2016)

Postcolonial Text (2007, 2011, 2013, 2016)

BRANCH: Britain, Representation, and Nineteenth-Century History (2016)

PMLA (2012, 2015)

Environment and Planning A (2014, 2015)

Journal of African Cultural Studies (2014)

Literary and Linguistic Computing (2013)

Mosaic: A Journal for the Interdisciplinary Study of Literature (2013, declined)

Scottish Geographical Journal (2012, declined)

Terrae Incognitae: The Journal for the History of Discoveries (2012)

Transactions of the Institute of British Geographers (2011)

Routledge (2011)

Victorians: A Journal of Culture and Literature (2011)

Victorian Studies (2010)

Short-Term Teaching and Other Relevant Experience

Co-Director – Summer Program in South Africa, Indiana University of Pennsylvania 2013

Lecturer – Birkbeck College, University of London 2008

Lecturer – University of Nottingham 2007–08

Assistant Professor (non-tenure-track) – Southern New Hampshire University 2005–06

Visiting Assistant Adjunct Professor – Yeshiva University, Stern College 2005

Writing Consultant – African Comprehensive HIV/AIDS Partnerships, Botswana 2003–04

Teaching Interests

- Victorian literature and culture
- colonial and postcolonial studies
- global literature
- contemporary African literature
- digital humanities
- contemporary digital culture
- literature of the ancient world

Graduate Courses

DH Project Planning & Development: First Steps (two sections)	2016, 2018
Nineteenth-century Western Encounters with Africa (two sections)	2016–17
Postcolonial Literary Studies	2013
Contemporary African Literature and Culture	2013
Jane Austen, from Print to Digital	2013
Digitizing the Victorians	2012
Beyond the Colonial and Postcolonial Legacies	2012
Victorian Studies: Progress and Anxiety	2008
Literature and Identity	2008
Literary Aesthetics and Class	2008
What is Literary Research?	2007

Seminars and Electives

People, Robots, and Digital Worlds	2016
Colonial and Postcolonial Fiction	2015
Romantics, Victorians, and the Impact of the Digital Humanities	2014
The Invention of Modern South Africa: Literature, Film, Culture	2014
The Long Moment of Encounter	2013
Arabic Fiction from Africa and Asia	2012
Victorian Novel	2008
Imperial Encounters in Africa	2008

Victorian Poetry	2006
Pop(ular) Fiction: Visions and Revisions of Africa	2005
Victorian and Edwardian Conspiracies	2005

Surveys

Global Literature since 1850 (three sections)	2017–19
Classical Roots of English Literature	2017
The Novel	2008
Exploring Theory	2007–08
Understanding Literary Culture	2007–08
Studying Modern Literature	2007–08
English Literature II: Milton to the Victorian Period	2005

Introductory Courses

Being Human in the Digital Age (four sections)	2016–19
Introduction to Digital Humanities	2015
Introduction to Humanities	2013
College Writing (five sections)	2011–12
Introduction to Critical Reading: The Victorian Period	2006
Composition I: Topics in Contemporary African Culture (two sections)	2005–06

National and International Service

COVE Representative – North American Victorian Studies Association (NAVSA)	2018–
North American Representative – British Association of Victorian Studies (BAVS)	2017–
Advisory Board – COVE: Central Online Victorian Educator (Dino Felluga, Director)	2016–
Co-chair, Program Committee – NCSA Conference, Lincoln, NE	2015–16

Service: University of Nebraska-Lincoln

Digital Humanities Curriculum Coordinator – College of Arts and Sciences	2018–
Digital Humanities Coordinator – Department of English	2016–
Department Representative – Digital Humanities Curriculum Committee	2016–
Committee Member – College of Arts & Sciences Research Advisory Committee	2016–

Committee Member – Chair’s Advisory Committee	2015–16
Committee Member – Digital Humanities Curriculum Committee	2015–16
British Literature Representative – Literature Faculty	2014–15
Coordinator – Digital Humanities Faculty Fellows Forum	2014–15
Committee Member – Appeals Committee	2013–14

Service: Indiana University of Pennsylvania

Committee Member – Research Institute Advisory Board	2012–13
Chair – Undergraduate Major Recruitment Team	2012–13
Committee Member – Literature Track Revision Committee	2012–13
Director – Undergraduate Research Fellows Program	2012–13

Public Humanities

Editor: [Expeditions – The Blog for Livingstone Online](#). 2013–.

“Introducing Digital Humanities Methods into Your Research: A Workshop for Postgraduate Students.” Workshop presented at Queen’s University Belfast: 22 May 2017.

“Getting Started in the Digital Humanities: An Open Forum.” Lecture presented at “The New and the Novel in the 19th Century/New Directions in 19th-Century Studies,” NCSA Conference, Lincoln, NE: 13–16 Apr. 2016.

National History Day (NHD) Participant: “Exploration, Encounter, Exchange in History.” Interviewed by nearly twenty high school students for projects on NHD theme: 2015–16.

Google Hangout Participant: “Ask the NEH Expert.” Online event sponsored by the National Endowment for the Humanities and National History Day: 10 Dec. 2015.

“The New *Livingstone Online*.” M. Ward and A. Aliff, co-presenters. Lecture presented to staff at the British Library: 26 June 2015.

“Integrating Digital Humanities into the Classroom.” Lecture and workshop presented at the University of Nebraska-Lincoln: 3 Apr. 2015.

“Collaboration to the Core: The Case of the Livingstone Project.” M. Toth, H. Ball, A. Aliff, co-presenters. Lecture presented to staff at the National Endowment for the Humanities, Washington, D.C.: 21 Oct. 2014.

“Digging through Layers of Text – The Livingstone Spectral Imaging Project.” Lecture presented to Lincoln-Lancaster County Genealogical Society, Lincoln, NE: 12 Aug. 2014.

“Imaging David Livingstone’s Manuscripts.” Lecture presented to the Rotary Club of Lincoln, Lincoln, NE: 23 Apr. 2014.

“Between Commercial Digitization and the Digital Edition: Thoughts on a British Library Spectral Imaging Initiative.” Lecture presented to staff at the British Library staff: 24 Jan. 2013.

Invited Contributor – David Livingstone Bicentenary Exhibits at the National Museum of Scotland and the David Livingstone Center, Scotland: 2012–13.

“Publicizing the Livingstone Spectral Imaging Project.” Lecture presented at “2010 Project Directors Meeting,” National Endowment for the Humanities, Washington, D.C.: 28 Sept. 2010.

References

Marco Abel, Professor and Chair, Department of English, University of Nebraska-Lincoln, mabel2@unl.edu

James Cummings, Senior Lecturer, School of English Literature, Language, and Linguistics, Newcastle University, James.Cummings@newcastle.ac.uk

Dino Felluga, Professor, Department of English, Purdue University, felluga@purdue.edu