

Adrian S. Wisnicki, Ph.D.

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Academic Positions

Associate Professor of English – University of Nebraska-Lincoln	2017–
Assistant Professor of English – University of Nebraska-Lincoln	2013–17
Assistant Professor of English – Indiana University of Pennsylvania	2011–13

Honorary Positions and Affiliations

Visiting Research Fellow – Queen’s University Belfast	2016–17
Honorary Research Fellow – University of Glasgow	2014–15
Honorary Senior Research Associate – University College London	2011–16
Honorary Research Fellow – Birkbeck College, University of London	2009–12
Visiting Scholar – Fordham University	2009–10
Guest Scholar – Wellcome Trust Centre for the History of Medicine at UCL	2009–10

Education

Ph.D. in English Literature – City University of New York, Graduate Center	2003
M.A. in English Literature – University of Virginia	1999
B.A. in English Literature (General Honors & Special Honors) – University of Chicago	1996

Wisnicki-Center for Digital Research in the Humanities Memorandum of Understanding

Guidance on Performance Evaluations (2019), excerpt:

“By the nature of this appointment, it is recognized that research and publication may be defined more broadly to include digital publication, grants, and non-traditional products as well as traditional scholarship. Working at the boundaries of disciplines must be respected in performance evaluations and other such processes. Work at the boundaries must be evaluated in its own terms, not discounted as peripheral to the discipline of English.”

Awards

Outstanding Research and Creativity Award (ORCA) – UNL, College of Arts and Sciences 2020

- Major college-level award from the University of Nebraska-Lincoln
- Recognizes significant research and creative accomplishments of UNL faculty in the last five years

Key to DH Projects in Following Sections

¹ = first author | ² = second author | ³ = third author | ^P = peer-reviewing editor | ^E = editor |

^C = curator | ^I = illustrator

DH Projects: Intercultural Recovery

Lead Developer, Lead Project Scholar: [One More Voice](#). Lincoln, NE: University of Nebraska-Lincoln. Site launch edition, 2020-2021; new dawn edition, 2021. *In-progress digital humanities project*.

- Focuses on using digital methodologies to recover non-European contributions from nineteenth-century British imperial and colonial archives, the first major Victorianist project of its kind at this scale; a key element of the project's critical intervention is the identification and publication of these materials in the first place, as it recontextualizes canonical Victorian literature within an important, but much less studied body of primary work.
- To-date accomplishments include recovery of an significant early publication in English (1874) from a Black African woman born and raised in the Sub-Saharan region of Africa, NoSuthu Soga Jotelo (c.1805-1877), possibly the first such text of its kind; two previously unpublished letters from abolitionist and civil rights activist Frederick Douglass (1818-1895); and integrated collections of materials from BaKwena leader Sechele (c.1810-1892) and Yao traveler and explorer Jacob Wainwright (c.1851/52-1892).
- Independently developed and designed using minimal computing methodologies.
- Compliant as a Progressive WebApp and optimized for responsiveness and accessibility across mobile and assistive devices due to features such as responsive images, semantic HTML, ARIA attributes, descriptive ALT text.
- Brings together contributions from a small, but internationally-distributed range of individuals and archives, including the National Library of Scotland; Bodleian Libraries, University of Oxford; and SOAS, University of London.
- Publishes:
 - a selection of critically-edited and encoded [primary materials](#) (over 50 unique items to date);
 - a set of curated [visual materials](#) (over 75 items to date);
 - an extensive enumeration of [book-length works](#), the majority of which are hyperlinked to digitized original PDF or text editions (nearly 40 authors/over 180 items);
 - a detailed [bibliography](#) of additional primary texts and secondary sources

- Includes (but not limited to) the following authored essays and pieces:
 - 1) **A. Wisnicki**¹, H. Ball², J. McDonald², M. Ton². [Introduction](#).
 - 2) **A. Wisnicki**¹, H. Ball^E, J. McDonald^E, M. Ton^E. [Critically-Edited Archival Texts](#).
 - 3) **A. Wisnicki**¹, H. Ball^E, J. McDonald^E, M. Ton^E. [Analytical Priorities](#).
 - 4) **A. Wisnicki**¹, H. Ball², J. McDonald², M. Ton². [Project Design](#).
 - 5) **A. Wisnicki**¹, H. Ball^E, J. McDonald^E. [Collaboration](#).
 - 6) **A. Wisnicki**¹, H. Ball², M. Ton², J. McDonald^E. [Coding Guidelines](#).
 - 7) **A. Wisnicki**¹, H. Ball^E, J. McDonald^E, M. Ton^E. [Bibliography: Primary Works and Secondary Studies](#).
 - 8) J. McDonald¹, **A. Wisnicki**^E. [Introduction to Andries Botha \(dates unknown\)](#).
 - 9) J. McDonald¹, **A. Wisnicki**^E. [Introduction to James Read, Jr. \(c.1811-1894\)](#).
 - 10) Joanne Ruth Davis¹, **A. Wisnicki**^P. [NoSuthu Sends Thanks: Reading Voice in A Letter](#).

Director: [Livingstone Online – Illuminating Imperial Exploration](#). M. Ward, co-director. New version, first edition, second edition. College Park, MD: University of Maryland Libraries, 2016, 2017, 2019 (revisions). *Second edition peer reviewed by the MLA Committee on Scholarly Editions, 2019. First edition peer reviewed by NINES, 2016.*

- Second edition represents a major redevelopment of the first edition, with focus on technical revision, further expansion of materials, and extensive documentation.
- NEH-funded, digital museum and library that critically interrogates the written and visual legacies of Victorian explorer David Livingstone (1813-73) and seeks to restore these legacies to their non-European and indigenous contexts.
- Intervenes in critical debates in how such an archival project can represent the British imperial legacy to both academic and popular audiences.
- Among the largest digital collections on the internet related to any historical British visitor to Africa; publishes a wide array of critical and documentary essays and other material; 15,000 high-resolution manuscript images; 780 critically-edited and encoded transcriptions; 3000 metadata records.
- Archived by invitation in the British Library's UK Web Archive.
- Includes (but not limited to) the following authored essays and pieces:
 - 1) **A. Wisnicki**¹, N. Banks², M. Ward², K. Simpson³. "[Livingstone Online: Instruction Manual](#)" (download link). 2017 (Vers. 1.0, 1.1, 1.2), 2019 (Vers. 1.4), 2020 (Vers. 1.5)

- 2) **A. Wisnicki**¹, M. Ward^E. "[Practices, Standards, and Arrangements.](#)" 2015, 2016, 2017, 2018, 2019.
- 3) J. Cummings¹, **A. Wisnicki**², H. Ball², J. Livingstone². "[Livingstone Online TEI P5 Encoding Guidelines.](#)" 2016, 2017, 2018.
- 4) **A. Wisnicki**¹, M. Ward², M. Toth^E, N. Banks^E. "[LEAP \(2013–2017\): A Project History, Part II.](#)" 2017.
- 5) K. Simpson¹, J. Livingstone^P, **A. Wisnicki**^P, Anon.^P "[Reading Exploration Through the Digital Library.](#)" 2017.
- 6) **A. Wisnicki**^C. "[Livingstone Online Project Documents.](#)" 2015, 2016, 2017.
- 7) **A. Wisnicki**^C, J. Livingstone^C. "[David Livingstone: A Bibliography.](#)" 2015, 2017.
- 8) **A. Wisnicki**¹, M. Ward². "[The Livingstone Online Digital Collection.](#)" 2016.
- 9) M. Ward¹, **A. Wisnicki**¹. "[The Theory Behind Livingstone Online.](#)" 2016.
- 10) A. Aliff¹, **A. Wisnicki**², M. Ward², A. Kumari², E. Cheatham². "[The Design of Livingstone Online.](#)" 2016.
- 11) **A. Wisnicki**¹, M. Ward^E, M. Toth^E. "[LEAP \(2013–2017\): A Project History, Part I.](#)" 2015, 2016.
- 12) **A. Wisnicki**¹, M. Ward^E. "[The Livingstone Online Code.](#)" 2015.
- 13) A. Kumari¹, **A. Wisnicki**¹. "[A Brief History of Livingstone Online \(2004–2013\).](#)" 2015.
- 14) **A. Wisnicki**¹, M. Ward^E. "[Livingstone’s Manuscripts in the Digital Age.](#)" 2015.
- 15) **A. Wisnicki**¹, M. Ward^E. "[Why Should We Read Livingstone’s Manuscripts?](#)" 2015.
- 16) J. Livingstone¹, **A. Wisnicki**^E, M. Ward^E. "[Livingstone’s Life & Expeditions.](#)" 2015.
- 17) J. Livingstone¹, M. Ward^E, **A. Wisnicki**^E. "[Livingstone’s Posthumous Reputation.](#)" 2015.
- 18) L. Henderson¹, M. Ward^E, **A. Wisnicki**^E. "[Publishing Livingstone’s Missionary Travels.](#)" 2015.
- 19) J. McDonald¹, **A. Wisnicki**^E, M. Ward^E. "[Southern Africans and the Advent of Colonialism.](#)" 2015.
- 20) C. Lawrence¹, M. Ward^E, **A. Wisnicki**^E. "[18th- and 19th-Century European Expeditions.](#)" 2015.
- 21) C. Lawrence¹, **A. Wisnicki**^E, M. Ward^E. "[Livingstone’s Medical Education.](#)" 2015.
- 22) C. Lawrence¹, M. Ward^E, **A. Wisnicki**^E. "[Victorian Medicine.](#)" 2015.
- 23) C. Lawrence¹, **A. Wisnicki**^E, M. Ward^E. "[Fever in the Tropics.](#)" 2015.

DH Projects: Large-Scale Critical Editions

Director: [Livingstone's Missionary Travels Manuscript \(1857\) – A Critical Edition](#). J. Livingstone, joint director. First edition. [Livingstone Online](#). Lincoln, NE: University of Nebraska-Lincoln, 2019, 2020 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2020.*

- Innes M. Keighren. [Review](#). *Scottish Geographical Journal* (26 Feb. 2020)
- Full critical edition of manuscripts for David Livingstone's first book, *Missionary Travels*, one of the most significant, almost fully intact, expeditionary narrative manuscripts of its kind.
- Includes digital images of over 1,100 original manuscript pages as well as comprehensively encoded and digitally represented transcriptions that capture the document's physical appearance and textual features in detail.
- Framed by an array of supporting archival documents as well as critical and contextual essays that outline the edition's underlying methodologies and practices, trace the collaborative literary production of *Missionary Travels*, and engage in close analysis of the textual and material characteristics of the manuscript.
- Includes (but not limited to) the following authored essays and pieces:
 - 1) J. Livingstone¹, J. McDonald^P, **A. Wisnicki**^P. "[State of the Manuscript: An Overview](#)."
 - 2) J. Livingstone¹, **A. Wisnicki**^P. "[Textual Principles and Encoding Practices](#)."
 - 3) J. Livingstone¹, **A. Wisnicki**^P. "[Digital Humanities, Exploration Literature, and Missionary Travels](#)."
 - 4) J. Livingstone¹, J. McDonald^P, **A. Wisnicki**^P. "[Composing & Publishing Missionary Travels \(1\)](#)."
 - 5) J. Livingstone¹, J. McDonald^P, **A. Wisnicki**^P. "[Composing & Publishing Missionary Travels \(2\)](#)."
 - 6) J. Livingstone¹, J. McDonald^P, **A. Wisnicki**^P. "[Missionary Travels in Pen & Print \(1\)](#)."
 - 7) J. Livingstone¹, J. McDonald^P, **A. Wisnicki**^P. "[Missionary Travels in Pen & Print \(2\)](#)."
 - 8) J. Livingstone¹, **A. Wisnicki**¹. [Project History](#).
 - 9) J. Livingstone^C, **A. Wisnicki**^C. "[Project Bibliography](#)."

Director: [Livingstone's Final Manuscripts \(1865–1873\) – Diaries, Journals, Notebooks, and Maps – A Critical Edition](#). M. Ward, joint director. First edition. [Livingstone Online](#). College Park, MD: University of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

- NEH-funded publication opens a new phase in the study of nineteenth-century European exploration of Africa by making publicly available the full collection of final manuscripts – the largest single-archive collection of its kind – held by the David Livingstone Centre (DLC) in Blantyre, Scotland.
- Comprises over 2,700 images of digitized original manuscript pages from Livingstone’s last expedition to Africa (1865-73), with over 2,200 of those pages critically encoded, edited, and framed with multiple critical essays.
- Also distinguished by 1) its level of editorial remediation, 2) scale of the archival materials that it makes available, and 3) illumination of the Victorian publishing industry, especially in relation to Victorian exploration literature.
- Includes (but not limited to) the following authored essays and pieces:
 - 1) A. Wisnicki¹, M. Ward². [“Scope of the Edition.”](#)
 - 2) M. Ward¹, A. Wisnicki². [“The Unyanyembe Journal: An Overview.”](#)
 - 3) M. Ward¹, A. Wisnicki². [“The Final Field Diaries: General Overview.”](#)
 - 4) M. Ward¹, A. Wisnicki². [“Field Diary I: An Overview.”](#)
 - Also overview essays for Field Diaries II, III, IV, V, VI, VII, X, XIV, XV, XVII, and XVII
 - 5) A. Wisnicki¹, M. Ward². [“The Final Manuscripts: Three Bonus Texts.”](#)
 - 6) A. Wisnicki^c. [“The Aftermath of Livingstone’s Death.”](#)
 - 7) A. Wisnicki¹, M. Ward². [“Note on Encoding the Final Manuscripts.”](#)

DH Projects: Global Collaboration

PI, Proposed Grant Project: **An International Collaboration to Preserve and Digitise the Manuscripts of Victorian Missionary David Livingstone in the Livingstone Museum, Zambia.** H. Ball, co-PI. British Library, Endangered Archives Programme grant (£40,380/\$55,160), submitted 2020 and currently under review. *Note: Review delayed due to the Coronavirus pandemic.*

- Seeks to formalize a partnership in development since 2016 between the team of *Livingstone Online* and the Livingstone Museum, Zambia, thereby further developing *Livingstone Online*’s partnerships in southern Africa.
- Focuses on digitizing 129 unique Livingstone manuscript items held by the Museum, updating *Livingstone Online* catalogue records, creating comprehensive metadata, drafting a selection of critical essays, and publishing all items online to enable open access study.

- Also plans to arrange for item preservation, professional digitisation, and significant Museum capacity building.

Director: [Livingstone's Manuscripts in South Africa \(1843–1872\) – A Critical Edition](#). J. McDonald, joint director. First edition. [Livingstone Online](#). College Park, MD: University of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

- Collects in critically edited and annotated form the David Livingstone manuscripts (63 items) held by a selection of significant South African repositories; in multiple cases, represents the first time that these items have been made available to the general public.
- Represents the successful outcome of a five-year initiative to expand the reach and collaborative practices of *Livingstone Online* to the “global south,” thereby taking a key step towards ensuring the participation by and dissemination to the multiple, international audiences involved in the creation and preservation of Livingstone’s written and material legacies, especially those in Africa.
- Offers the results of a long-term effort to build an ambitious digital edition without significant external funding and so, in this respect, marks an important intervention in wider digital humanities practice and methodological debate.
- Includes (but not limited to) the following authored essays and pieces:
 - 1) J. McDonald¹, M. Borgo^P, A. Wisnicki^{P,1}. “[Critical Reflections on the Manuscripts \(1\)](#).”
 - 2) J. McDonald¹, M. Borgo^P, A. Wisnicki^{P,1}. “[Critical Reflections on the Manuscripts \(2\)](#).”
 - 3) A. Wisnicki¹, J. McDonald². “[Building the Edition](#).”
 - 4) J. McDonald¹, A. Wisnicki², M. Ton³. “[Project History](#).”
 - 5) J. McDonald^C, A. Wisnicki^C. “[Project Bibliography](#).”

DH Projects: Pedagogical Empowerment

Co-organizer; lead site developer: [Undisciplining the Victorian Classroom](#). 2020-present. Pearl Chaozon Bauer, Ryan Fong, and Sophia Hsu, co-organizers. *In progress digital humanities project.*

- Also Caribbean sub-group leader.
- Digital humanities project that reimagines how to teach Victorian studies through a positive, race-conscious lens by building a collaborative model of community based on care.

- Places the needs of most vulnerable students and colleagues at the core of project work, while simultaneously honoring the knowledge and expertise of scholars of color, of scholars who share project critical priorities, and of fields that have grappled with race as a central concern.
- Site developed according to minimal computing principles; fully accessible; includes multiple features to support use by people with disabilities.
- Seeks to a) foster the application of innovative, interdisciplinary teaching approaches to Victorian-era literature of all kinds and b) introduce less-studied, global, Victorian-era authors into the classroom.
- Currently focused on developing classroom content that models antiracist teaching practices for Victorian Studies, including syllabi and lesson plans.

Co-PI, Proposed Grant Project: **COVE: The Central Online Victorian Educator**. D. Felluga, co-PI. National Endowment for the Humanities, Humanities Collections and Reference Resources grant (\$350,000), submitted 2020 and currently under review.

- COVE is a non-profit, open access publishing platform, with annual funded support from the flagship Victorianist associations for North America (NAVSA), Britain (BAVS), and Australia (AVSA), plus over 15 universities in the US and UK.
- The proposed project seeks to triple COVE's primary content while establishing a more robust, accessible, and functional site and data standards for the entire COVE platform to support long-term use, expansion, and preservation.
- Also promises to cement and extend UNL's collaborative relationship with COVE, an outcome that would benefit all UNL scholars and students with an interest in nineteenth-century studies.

DH Projects: Spectral Imaging

Director: [*Livingstone's 1870 Field Diary and Select 1870–1871 Manuscripts – A Multispectral Critical Edition*](#). M. Ward, co-director. First edition. [*Livingstone Online*](#). College Park, MD: University of Maryland Libraries, 2017, 2019 (revisions). *Peer reviewed by NINES, 2018*. *Peer reviewed by the MLA Committee on Scholarly Editions, 2019*.

- NEH-funded project applies state-of-the-art imaging technology to investigate select manuscripts from David Livingstone, including the 1870 Field Diary, a major Victorian-era expeditionary manuscript.

- The first major digital humanities initiative to use advanced spectral imaging for the recovery of manuscript material history; demonstrates the depth at which this technology can be used in this way in the first place.
- The 3,000 processed spectral images produced by the project illuminate multiple facets of manuscript history, such as production, composition, handling, circulation, environmental impact, and deterioration over time.
- Also notable for its scale of intervention, including critical materials on history and text and an extensive glossary that helps recovery the stories of numerous non-European individuals and groups that might otherwise be lost to history.
- Includes (but not limited to) the following authored essays and pieces:
 - 1) **A. Wisnicki**¹, M. Ward², J. Livingstone^P. "[Livingstone, Central Africa, 1870.](#)"
 - 2) **A. Wisnicki**¹, M. Ward², A. Kumari³. "[Creating the 1870 Field Diary.](#)"
 - 3) **A. Wisnicki**¹, M. Ward², A. Kumari³. "[Structuring the 1870 Field Diary.](#)"
 - 4) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, K. Knox³. "[The Diary Across Hands, Space, and Time \(1\).](#)"
 - 5) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, K. Knox³. "[The Diary Across Hands, Space, and Time \(2\).](#)"
 - 6) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, K. Knox³. "[The Diary Across Hands, Space, and Time \(3\).](#)"
 - 7) **A. Wisnicki**¹, A. Kumari², M. Ward², R. Easton³, K. Knox³. "[History & Chronology of the 1870 Field Diary.](#)"
 - 8) M. Ward¹, **A. Wisnicki**². "[Livingstone's Composition Practices.](#)"
 - 9) M. Ward¹, **A. Wisnicki**². "[Livingstone's Global Sources.](#)"
 - 10) **A. Wisnicki**¹, M. Ward². "[Glossary of Key Terms in Livingstone's Manuscripts, 1870-71.](#)"
 - 11) **A. Wisnicki**¹, M. Ward². "[Manuscript Citation and File Naming Practices.](#)"
 - 12) A. Kumari¹, **A. Wisnicki**², K. Knox³, M. Ward³. "[Prototyping Animated Spectral Images \(ASIs\).](#)"
 - 13) **A. Wisnicki**¹, M. Ward², R. Easton², K. Knox², A. Kumari². "[Notes on Processed Spectral Images.](#)"
 - 14) **A. Wisnicki**¹, M. Ward². "[Project History.](#)"
 - 15) **A. Wisnicki**^C, M. Ward^C. "[Project Documentation.](#)"

Director: [Livingstone's 1871 Field Diary – A Multispectral Critical Edition](#). First edition and corrections. Los Angeles, CA: UCLA Digital Library, 2012–2013. Updated version. [Livingstone Online](#). College Park: University of Maryland Libraries, 2017. *Peer reviewed by NINES, 2012.*

- Applies advanced spectral imaging technology to recover the otherwise illegible/invisible text of a historically-significant David Livingstone field diary
- Archived by invitation in the British Library's UK Web Archive
- Named (2015) by the National Endowment for the Humanities as “a grant that changed the landscape of the humanities” and selected as one of 50 projects (out of the 65,000) to represent “the best of the work the NEH has funded over the last 50 years.”
<http://50.neh.gov/projects/david-livingstone-goes-digital>.
- Featured in *The Lost Diary of David Livingstone* (2013–14), a PBS (US) and National Geographic (ROW) documentary. Available from [Amazon](#). Trailer: <http://bit.ly/1UIPsbP>.
- 1st Runner Up, DH Awards 2012: Best professional resource for learning about or doing DH work
- Reviews:
 - 1) Matt Rubery. [Review](#). *Scottish Geographical Journal* 129:3–4 (2013): 240-42
 - 2) Thomas Hendriks. [Review](#). *Postcolonial Text* 8:2 (2013)
 - 3) John MacKenzie. [Review](#). *African Research & Documentation* 118 (2012): 91-93
 - 4) Brian Murray. [Review](#). *Journal of Victorian Culture* 17:4 (2012): 543-46
- Press coverage: <http://livingstoneonline.org/resources/reviews-and-press-coverage>
- Includes (but not limited to) the following authored essays and pieces:
 - 1) **A. Wisnicki**¹, D. Harrison^E. “[Livingstone in 1871](#).”
 - 2) **A. Wisnicki**¹, D. Harrison^E. “[The Manuscript of the 1871 Field Diary](#).”
 - 3) **A. Wisnicki**¹, D. Harrison^E. “[Livingstone's Composition Methods](#).”
 - 4) **A. Wisnicki**¹, D. Harrison^E. “[Livingstone's Manuscript Structure](#).”
 - 5) J. Livingstone¹, **A. Wisnicki**¹. “[The Date of the Livingstone-Stanley Meeting](#).”
 - 6) **A. Wisnicki**¹, D. Harrison^E. “[Note on the Three Versions of the Text](#).”
 - 7) **A. Wisnicki**¹, D. Harrison^E. “[Overview of Processing Objectives](#).”
 - 8) **A. Wisnicki**¹, K. Simpson^E. “[TEI P5 Encoding Guidelines](#).”
 - 9) **A. Wisnicki**¹, D. Harrison^E. “[Project History \(1\)](#).”
 - 10) **A. Wisnicki**¹, D. Harrison^E. “[Project History \(2\)](#).”
 - 11) **A. Wisnicki**^C. “[Project Documentation](#).”

Director: [Livingstone's Letter from Bambarre – A Multispectral Critical Edition](#). First edition. Los Angeles, CA: UCLA Digital Library, 2011. Updated version. College Park: University of Maryland Libraries, 2017. *Pilot project for the Livingstone Spectral Imaging Project*.

- Project to apply advanced spectral imaging to enhance the text and material features of a significant David Livingstone manuscript letter from 1871
- Includes (but not limited to) the following short authored essays and pieces:
 - 1) A. Wisnicki^E, D. Harrison^E. "[The Letter with Annotations](#)."
 - 2) A. Wisnicki¹. "[Background of the Edition](#)."
 - 3) A. Wisnicki¹. "[Note on the Text of the Letter](#)."
 - 4) A. Wisnicki¹, H. Ball¹. "[Introduction to Spectral Imaging](#)."
 - 5) A. Wisnicki¹, H. Ball¹. "[Conservation and Transport](#)."
 - 6) A. Wisnicki¹, H. Ball¹. "[Imaging the Letter](#)."
 - 7) A. Wisnicki¹, H. Ball¹. "[Spectral Image Processing](#)."
 - 8) A. Wisnicki¹, H. Ball¹. "[Data Management](#)."

Monographs

Fieldwork of Empire, 1840–1900: Intercultural Dynamics in the Production of British Expeditionary Literature. New York; Abingdon, Oxon: Routledge, 2019. [Author site](#).

- Argues that the impact of non-western and indigenous cultural, political, and social forces and agencies on the production of British expeditionary literature was considerable, that it shaped the discursive and material dimensions of expeditionary literature, and that the impact extends to diverse materials from the expeditionary archive at a scale and depth that critics have previously not acknowledged.
- Dane Kennedy, [Review](#). *Journal of Victorian Culture* 25:3 (July 2020): 468-70.

"It is rare to read a work as rigorously interdisciplinary in its methods and objectives as Adrian Wisnicki's *Fieldwork of Empire*. Making skillful use of evidence and insights from African history (including oral history), anthropology, cartography, historical geography, and literature, this is a work that defies disciplinary categorization. Although the author holds a PhD in English, teaches in an English department, and addresses issues related to 'expeditionary literature', as announced in the subtitle, he has written a book that is relevant and revealing to scholars in a variety of fields."

- Laura Franey. [Review](#). *Review 19* (2020).

“This book offers precisely the kind of dense, complex, intercultural reading of Victorian travelers, their journeys, and their literary and cartographic productions that scholars of travel writing on Africa have envisioned since the boom in such criticism began in the late 1980s and early 1990s.”

- John McBratney, [Review](#). *Victorian Studies* 62:3 (Spr. 2020).

“Wisnicki offers a clear, capacious, meticulously researched and supported argument that shows not only the strong impress of European epistemologies upon the African continent, but also the unexpected (and sometimes highly determinative) influence of Indigenous African forces upon European mapping of and discourse about Central Africa.”

- Additional reviews:

- Jared McDonald. [Review](#) [download link] *Historia* 64:2 (2019).

- Edward Armston-Sheret. [Review](#). *Journal of Historical Geography* (2019).

- Guillaume Didier. [Review](#). *Société d’Étude de la Littérature de Voyage du Monde Anglophone* (2019).

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel. New York; London: Routledge, 2008.

- Albert D. Pionke. [Review](#). *Victorian Studies* 53:2 (2011): 361-63.
- Jim Hansen. [Review](#). *Romanticism and Victorianism on the Net* 53 (2009).
- Christine Berberich. [Review](#). *Review of English Studies* 59:241 (2008): 645-647.
- Richard Fantina. [Review](#). *The Oscholars* 45 (2008).

Articles in Journals and Edited Collections

“**Undisciplining the Victorian Classroom: A Project of Care.**” P.C. Bauer, R.D. Fong, S. Hsu, co-authors. *Under consideration for Special Issue of English: Decolonising English Studies.*

“**Notes Towards the Advantages of an Agile Digital Humanities Graduate Program.**” H. Richards-Rissetto, co-author. In *Debates in the Digital Humanities: The Digital Futures of Graduate Study in the Humanities.* Simon Appelford, Gabriel Hankins, and Anouk Lang, eds. Minneapolis: University of Minnesota Press, 2021, volume under peer review.

Second Author: “**The Archive after Theory.**” M. Ward, first author. In *Debates in the Digital Humanities 2019.* Matthew K. Gold and Lauren F. Klein, eds. Minneapolis: University of Minnesota Press, 2019. 200–05.

Solicited Contribution: “**Digital Victorian Studies Today.**” *Victorian Literature and Culture* 44:4 (2016): 975–92.

Solicited Contribution: **“Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field Diary.”** M. Ward, R. Easton, K. Knox, second authors. *Victorian Studies* 58:2 (2016): 243–57.

- Selected to be published as one of nine papers to represent the 2015 North American Victorian Studies Association (NAVSA) Conference.

Solicited Contribution: **“Victorian Field Notes from the Lualaba River, Congo.”** *Scottish Geographical Journal* 129:3–4 (2013): 210–39.

“The David Livingstone Spectral Imaging Project.” M. Toth, co-author. In *David Livingstone: The Man, the Myth and the Legacy*. Sarah Worden, ed. Edinburgh: National Museums Scotland Enterprises, Ltd., 2013. 155–68.

“Rewriting Agency: Baker, Bunyoro-Kitara, and the Egyptian Slave Trade.” *Studies in Travel Writing* 14:1 (2010): 1–27.

- Selected by Routledge as one of nine articles to represent its publications in “Interdisciplinary Approaches” at the 2011 MLA Convention.

“The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo’s Detective Plots.” P. Schweighauser, co-author. In *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Peter Schneck and Philipp Schweighauser, eds. New York: Continuum, 2010. 158–70.

“Reaches of Empire: Heart of Darkness, Colonial Administration, and the Victorian Conspiracy Narrative Tradition.” In *R|EVOLUTIONS: Mapping Culture, Community and Change from Ben Jonson to Angela Carter*. Jennifer Craig and Warren Steele, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 101–15.

“Interstitial Cartographer: David Livingstone and the Invention of South Central Africa.” *Victorian Literature and Culture* 37:1 (2009): 255–71.

“Charting the Frontier: Indigenous Geography, Arab-Nyamwezi Caravans, and the East African Expedition of 1856–59.” *Victorian Studies* 51.1 (2008): 103–37.

“Cartographical Quandaries: The Limits of Knowledge Production in Burton’s and Speke’s Search for the Source of the Nile.” *History in Africa* 35 (2008): 455–79.

“Reformulating the Empire’s Hero: Rhodesian Gold, Boer Veld-Craft, and the Displaced Scotsman in John Buchan’s *The Thirty-Nine Steps*.” *Journal of Colonialism and Colonial History* 8:1 (Spr. 2007).

“A Trove of New Works by Thomas Pynchon? *Bomarc Service News Rediscovered*.” *Pynchon Notes* 46–49 (2000–01): 6–32.

Other Solicited Publications

[“A Conversation about Livingstone Online and the Victorian Record of African Exploration.”](#) K.

Simpson and J.D. Livingstone, co-authors. 19: *Interdisciplinary Studies in the Long Nineteenth Century*, 30 (2020).

[“Raw Power from Belfast.”](#) **Rev. of *Review of Belfast Group Poetry|Networks***, dir. by Rebecca

Sutton Koeser and Brian Croxall. *Breac: A Digital Journal of Irish Studies*, Sept. 26, 2019.

Rev. of *The Last Blank Spaces: Exploring Africa and Australia*, by Dane Kennedy. *Journal of British Studies* 53:3 (2014): 805–07.

“Journey into Digital Humanities: One Victorianist’s Tale.” *Journal of Victorian Culture* 18.2 (2013): 280–86.

Rev. of *Travel Writing and Atrocities: Eyewitness Accounts of Colonialism in the Congo, Angola, and the Putumayo*, by Robert Burroughs. *Studies in Travel Writing* 15:3 (2011): 325–26.

Rev. of *Paths Without Glory: Richard Francis Burton in Africa*, by James L. Newman. *Journal of British Studies* 50:2 (2011): 526–27.

Rev. of *Visualizing Africa in Nineteenth-Century British Travel Accounts*, by Leila Koivunen. *Victorian Studies* 52:4 (2010): 673–75.

Invited Lectures and Presentations

“Topic TBA.” Invited presentation, “Victorians in Location” roundtable, organized by S. Banerjee and K. Mahoney, to be staged at the MLA Conference, Washington, D.C., 6–9 Jan. 2022.

Roundtable to foster discussion around the practice of Victorian studies in various locations across the globe and the manner in which Victorian studies might be practiced differently and inflected by geospecific concerns and histories.

Invited speaker: **“Nineteenth-Century Archives and Handwriting in the Digital Age”** roundtable, organized by the Universities of Bangor, Leeds, and Strathclyde, 4 Mar. 2021.

“Behind the Scenes with *One More Voice*, a Digital Humanities Recovery Project from Victorian Studies.” Invited classroom presentation, Prof. I. Ohri, “Uncovering 19th- and 20th-Century British Writers of Color,” University of Virginia, 19 Feb. 2021.

“Thirteen Ways of Making a Victorian Digital Project.” Presented at a roundtable on “The Victorian Digital Humanities Now” at the NAVSA Conference, Ohio State University, 17–19 Oct. 2019.

“Livingstone Online over Time.” Presented as part of a panel on “Textuality and Sustainability” at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

“Moving DH Outward at the University of Nebraska-Lincoln.” Presented as part of a panel on “The Digital Futures of Graduate Study in the Humanities” at the MLA Conference, Chicago, IL: 3–6 Jan. 2019.

“Livingstone Online’s Potential Value for Research on Victorian Botany.” Presented as part of the “The Future of Digital Projects for Research & Teaching in Botany” Symposium at the Botany 2018 Conference, Rochester, MN: 21–25 July 2018.

“Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in *Livingstone Online*.” Presented as part of a special panel on “Digital Geographies” at the NAVSA/AVSA Conference, Florence, Italy: 17–20 May 2017.

“Introducing the Livingstone Project.” Presented at the University of Glasgow: 24 Nov. 2014.

“Dr. Livingstone’s Lost Diary: Technology Opens a Window on History.” M. Toth, co-presenter. Presented as the Smithsonian Associates Lecture, Washington, D.C.: 21 Oct. 2014.

“Transparent Digital Victorians.” Presented at the INCS Conference, University of Houston: 27–30 Mar. 2014.

“Digitizing a Victorian Manuscript: Challenges and Lessons Learned.” Presented at a special panel on “Digital Humanities” at the BAVS Conference, University of Sheffield: 30 Aug.–1 Sept. 2012.

“Field Notes of Empire from the Lualaba River.” Presented at the Victorian Seminar, City University of New York: 6 Dec. 2010.

“Networks, Knowledge, and the ‘Other’ Narratives of Empire.” Presented at the London Nineteenth Century Studies Seminar, Institute of English Studies: 29 Nov. 2008.

“The End of Resolution? Victorian Detectives and DeLillo’s Novels of Conspiracy and Terrorism.” Presented at the “Terrorism, Media and Literature: Don DeLillo and the Ethics of Fiction” symposium, University of Osnabrück: 25–27 Apr. 2008.

Plenary: **“The Invention of Revolution in Victorian and Edwardian Fiction.”** Presented at the “Revolutions: Mapping Culture, Community and Change; The Sixth Annual Arts and Humanities Graduate School Conference,” University of Glasgow: 19–21 Oct. 2007.

Other Presentations, Panels, and Posters

Co-presenter: **“Undisciplining the Victorian Classroom: A Project of Care.”** To be presented virtually at Northeast Modern Language Association (NeMLA) conference, 11–14 Mar. 2021.

Co-organizer: **“Race and Victorian Studies.”** Virtual panel supported by NAVSA and BAVS, 15 Jan. 2021. *Attended by nearly 200 individuals.*

“Digital Recycling for Victorianists.” Virtual presentation for “Online Archival Research Methods,” a NAVSA Data Caucus roundtable and Workshop, 16 Oct. 2020.

“How I Published My Monograph with Routledge, Being a Brief Account of Successful Print Publication, Including a Sketch of Fifteen Years’ Development, Plus Much Material About the Creation of a Corresponding Website and Other Matters of Interest to Victorianists. With Many Vivid and Colorful Illustrations.” Digital Showcase for BAVS Conference, Birmingham, 20–22 July 2020. *Showcase abstract submitted but conference canceled due to the Coronavirus pandemic.*

“Abundance in the Empire’s Archives.” Paper for NAVSA Conference, Vancouver, 12–14 Nov. 2020. *Paper accepted but conference canceled due to the Coronavirus pandemic.*

Co-organizer: **“Decoding Imperial Data.”** Panel proposal for NAVSA Conference, Vancouver, 12–14 Nov. 2020. *Proposal accepted but conference canceled due to the Coronavirus pandemic.*

“Fieldwork of Empire (the Monograph) Meets Minimal Computing.” Presented at the Victorianist Data Network Conference, University of Virginia, 15–16 Nov. 2019.

Contributor: **“Independent Scholars: Challenges and Strategies.”** Roundtable hosted at the NAVSA Conference, Ohio State University, 17–19 Oct. 2019.

“Putting *Fieldwork of Empire* (2019) back in its Digital Contexts.” Presented at the BAVS Conference, University of Dundee, 28–30 Aug. 2019.

“COVE (The Central Online Victorian Educator): An Overview for BAVS Members.” Presented at the BAVS Conference, University of Dundee, 28–30 Aug. 2019.

“Recovering the Many Voices of the British Empire.” Presented at the NVSA Conference, University of Massachusetts, Amherst: 12–14 Apr. 2019.

“Engaging Forgotten Corners of Victorian Data.paper.” Presented at the NAVSA Conference, St. Petersburg, FL: 11–14 Oct. 2018.

“COVE (The Central Online Victorian Educator): An Introduction for BAVS Members.” Presented at the BAVS Conference, Exeter: University of Exeter, 29–31 August 2018.

“Breaking Patterns of Victorian Digitization.” Presented as part of a panel on “Victorian Expeditionary Literature, the Digital Archive, and Patterns of Editing and Publishing” at the BAVS Conference: University of Exeter, 29–31 August 2018. *Also panel organizer.*

“Livingstone Online: Access Beyond Openness.” M. Ward, co-presenter. Presented at Digital Humanities 2017, McGill University: 8–11 August 2017.

“The Livingstone Spectral Imaging Project Across Space and Time.” Presented at Michigan State University: 2 May 2017.

Funded participant: **“Illuminating Imperial History through *Livingstone Online*.”** Presented at Global Digital Humanities Symposium, Michigan State University: 16–17 March 2017.

“A New Multispectral Edition of David Livingstone’s 1870 Field Diary.” M. Ward, R. Easton, K. Knox, co-presenters. Three lectures presented at University of Edinburgh, University of Oxford, and Queen’s University Belfast: 16–18 Nov. 2016

“The Manuscripts of David Livingstone and New Frontiers for Spectral Imaging.” A. Kumari, co-presenter. Presented at Digital Humanities 2016, Krakow, Poland: 12–16 July 2016.

“The Evolution of Spectral Imaging in the Study of Manuscripts.” Presented at Digital Humanities 2016, Jagiellonian University: 12–16 July 2016.

“Taking *Livingstone Online* across Disciplines, Institutions, and Continents.” A. Kumari, co-presenter. Presented at “Keystone Digital Humanities Conference 2016,” University of Pittsburgh: 22–24 June 2016.

“Is One *Livingstone Online* Image Worth a Thousand Words?” Presented at the NCSA Conference, University of Nebraska-Lincoln: 13–16 Apr. 2016.

“Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field Diary.” Presented at the NAVSA Conference, Honolulu, HI: 10 July 2015.

“The New *Livingstone Online*.” M. Ward, K. Simpson, and A. Aliff, co-presenters. Public lecture at the National Library of Scotland: 24 June 2015.

“One Tiny LEAP: A Case Study for Using TEI P5 ODD for Project-Specific Encoding Documentation.” J. Cummings, co-presenter. Poster for the “Decoding the Encoded: Text Encoding Initiative Conference and Members Meeting 2014,” Northwestern University: 22–24 Oct. 2014.

“The Livingstone Spectral Imaging Project.” S. Davison and L. McAulay, co-presenters. Poster for the “ACM/IEEE Joint Conference on Digital Libraries,” George Washington University: 10–14 June 2012.

“Dr. Livingstone’s Diary, I Presume?” K. Knox, D. Harrison, and K. Simpson, co-presenters. Four presentations at the National Library of Scotland; the David Livingstone, Centre; Bodleian Library, University of Oxford (presentation to staff only); and Birkbeck, University of London: 1–5 Nov. 2011.

Funded participant. **“The Nyangwe Diary of David Livingstone.”** Open Annotation Collaboration Workshop, Univ. of Illinois at Urbana-Champaign, Illini Center, Chicago: 24–25 Mar. 2011.

- “Nyangwe and the Problem of Victorian Geography.”** Presented at “‘Traveling South’: The Sixth Conference of the International Society for Travel Writing,” University of South Carolina, Columbia: 23–26 Sept. 2010.
- “Spectrally Imaging David Livingstone’s 1870–71 Field Diary.”** Public lecture at the National Library of Scotland, Edinburgh: 2 July 2010.
- “Unspeakable Writers: Negotiating Narrative in Conrad’s *Heart of Darkness*.”** Presented at “The Other Nineteenth Century: A One-Day Interdisciplinary Conference,” University of Chester: 20 June 2009.
- “Merging Cultures, Emerging Geographies.”** Presented at “Land and Identity: A One Day Symposium,” University of Derby: 16 May 2009.
- “Imperialism at/to the ‘Margins’: Reading Regionalism and Multidirectional Agency in Nineteenth-Century Africa.”** Presented at the ASUK Conference, University of Central Lancashire: 11–13 Sept. 2008.
- “Indigenous Infrastructures, Colonial Initiatives: East African Trading Networks and the Search for the Source of the Nile.”** Presented at the PASE Conference, University of Wrocław: 7–9 Apr. 2008.
- “Friendly Natives and ‘Fertile’ Lands in mid-Victorian Africa – A Case Study.”** Presented at “Stories of Empire: Narratological Directions in Postcolonial Theory and Practice,” Vienna University: 13–15 Sept. 2007.
- “The Royal Geographical Society and ‘Collaborative’ Knowledge Production at the Edges of Empire.”** Presented at the BAVS Conference, University of Salford: 30 Aug.–1 Sept. 2007.
- “A ‘Very Inviting Field’: Visionary Cartography in David Livingstone’s *Missionary Travels and Researches*.”** Presented at “In Transit: Literature on the Move,” University of Hull: 12 May 2007.
- “‘One Loyal and Prosperous People’: British-Boer Hybridity and the Example of Richard Hannay.”** Presented at the British Commonwealth & Postcolonial Studies Conference, Georgia Southern University: 25 Feb. 2006.

Peer-Reviewed National and International Digital Humanities Research Grants

Co-PI: Research Associateship (£23,000; J. Livingstone, PI/grant holder) – MHRA	2016–17
PI: Humanities Collections and Reference Resources Grant (\$275,000) – NEH	2013–17
PI: Scholarly Translations and Editions Grant (\$158,605) – NEH	2013–17
PI: Digital Humanities Start-Up Grant (\$50,000) – NEH	2010–11
Director: Small Research Grant (£7,125; D. Harrison, grant holder) – British Academy	2010–11

Selected Internal Grants for Digital Humanities Research

PI: Emergency Research Gap Funding Program (\$2000) – UNL	2021
PI: ENHANCE Award (\$5000) – UNL	2020
PI: ENHANCE Award (\$5000; J. McDonald, Co-PI) – UNL	2018
PI: Int'l Research Collaborations Award (\$10,000; J. Livingstone, Co-PI) – UNL	2016–17
PI: Arts & Humanities Research Enhancement Grant (\$7,500) – UNL	2014–15

Invited Manuscript Evaluation

The Global South (2020)
Postcolonial Text (2020)
Studies in Travel Writing (2009, 2010, 2011, 2020)
 Routledge (2011, 2019, 2020)
Wenshan Review (2018)
Digital Scholarship in the Humanities (2016)
Postcolonial Text (2007, 2011, 2013, 2016)
BRANCH: Britain, Representation, and Nineteenth-Century History (2016)
PMLA (2012, 2015)
Environment and Planning A (2014, 2015)
Journal of African Cultural Studies (2014)
Literary and Linguistic Computing (2013)
Mosaic: A Journal for the Interdisciplinary Study of Literature (2013, declined)
Scottish Geographical Journal (2012, declined)
Terrae Incognitae: The Journal for the History of Discoveries (2012)
Transactions of the Institute of British Geographers (2011)
Victorians: A Journal of Culture and Literature (2011)
Victorian Studies (2010)

Short-Term Teaching and Other Relevant Experience

Co-Director – Summer Program in South Africa, Indiana University of Pennsylvania	2013
Lecturer – Birkbeck College, University of London	2008
Lecturer – University of Nottingham	2007–08

Assistant Professor (non-tenure-track) – Southern New Hampshire University	2005–06
Visiting Assistant Adjunct Professor – Yeshiva University, Stern College	2005
Writing Consultant – African Comprehensive HIV/AIDS Partnerships, Botswana	2003–04

Teaching Interests

- Victorian literature and culture
- colonial and postcolonial studies
- contemporary African literature
- global literature
- digital humanities
- technology and contemporary culture
- literature of the ancient world
- modernist literature

Graduate Courses

DH Project Planning & Development (three sections, each fully redeveloped)	2016, 2018, 2020
19th-Century Western Encounters with Africa (two sections, each fully redeveloped)	2016–17
Postcolonial Literary Studies	2013
Contemporary African Literature and Culture	2013
Jane Austen, from Print to Digital	2013
Digitizing the Victorians	2012
Beyond the Colonial and Postcolonial Legacies	2012
Victorian Studies: Progress and Anxiety	2008
Literature and Identity	2008
Literary Aesthetics and Class	2008
What is Literary Research?	2007

Seminars, Electives, and Special Topics

The Culture of Surveillance	2021
Recovering the Multicultural Literature of the British Empire	2019
British Modernist Fiction	2019
People, Robots, and Digital Worlds	2016
Colonial and Postcolonial Fiction	2015

Romantics, Victorians, and the Impact of the Digital Humanities	2014
The Invention of Modern South Africa: Literature, Film, Culture	2014
The Long Moment of Encounter	2013
Arabic Fiction from Africa and Asia	2012
Victorian Novel	2008
Imperial Encounters in Africa	2008
Victorian Poetry	2006
Pop(ular) Fiction: Visions and Revisions of Africa	2005
Victorian and Edwardian Conspiracies	2005

Surveys

English Authors after 1800	2020
Global Literature since 1850 (two sections, each fully redeveloped)	2017–18
Classical Roots of English Literature	2017
The Novel	2008
Exploring Theory	2007–08
Understanding Literary Culture	2007–08
Studying Modern Literature	2007–08
English Literature II: Milton to the Victorian Period	2005

Introductory Courses

Being Human in the Digital Age (six sections, each fully redeveloped)	2016–19, 2021
Introduction to Digital Humanities	2015
Introduction to Humanities	2013
Introduction to Critical Reading: The Victorian Period	2006
Composition I: Topics in Contemporary African Culture (two sections)	2005–06

National and International Service

Selection Committee – MLA Prize for Collaborative, Bibliographical, or Archival Scholarship	2021–24
Referee – Social Sciences and Humanities Research Council of Canada	2021
Advisory Board – <i>Scholarly Editing</i>	2020–
Subcommittee Member – BAVS and Black Lives Matter	2020

Referee – Killam Research Fellowship, Canada Council for the Arts	2019
Candidate Referee – CAHSS Promotions Committee, University of Edinburgh	2019
COVE Representative – North American Victorian Studies Association (NAVSA)	2018–
Committee Member – NAVSA Data Caucus Website Development Team	2018–19
North American Representative – British Association of Victorian Studies (BAVS)	2017–
Advisory Board – COVE: Central Online Victorian Educator	2016–
Co-chair, Program Committee – NCSA Conference, Lincoln, NE	2015–16

University of Nebraska-Lincoln Service

CAS Representative – Faculty Senate Libraries Committee	2021–
Projects Committee – Center for Digital Research in the Humanities (CDRH)	2021–
Ad Hoc Committee on CDRH Governance – Center for Digital Research in the Humanities (CDRH)	2021–
UNL Consortium Representative – COVE: Central Online Victorian Educator	2019–
Digital Humanities Program Coordinator – College of Arts and Sciences	2018–
<ul style="list-style-type: none"> • Founder: <i>Uncommon DH Critic</i> lecture series: Roopika Risam (2019), Miriam Posner (2020), Lauren Klein (2021, confirmed) 	2019–
Digital Humanities Coordinator – Department of English	2016–18
Department Representative – Digital Humanities Curriculum Committee	2016–18
Committee Member – College of Arts & Sciences Research Advisory Committee	2016–18
Committee Member – Chair’s Advisory Committee	2015–16
Committee Member – Digital Humanities Curriculum Committee	2015–16
British Literature Representative – Literature Faculty	2014–15
Coordinator – Digital Humanities Faculty Fellows Forum	2014–15
Committee Member – Appeals Committee	2013–14

Service: Indiana University of Pennsylvania

Committee Member – Research Institute Advisory Board	2012–13
Chair – Undergraduate Major Recruitment Team	2012–13
Committee Member – Literature Track Revision Committee	2012–13
Director – Undergraduate Research Fellows Program	2012–13

Public Humanities

[Pandemic on Campus: Documenting COVID at the University of Nebraska-Lincoln](#). GitHub. 2020.

Public collection of UNL Student Projects from “DH Project Planning & Development” (ENGL 4/877, fall 2020).

Editor: [Expeditions – The Blog for Livingstone Online](#). 2013–.

- Includes the following posts. First author on all posts unless otherwise specified:

- 1) [“Editathon at the David Livingstone Birthplace Trust for Black History Month.”](#) Kate Simpson, first author. 25 Nov. 2019.
- 2) [“Livingstone Online Publishes a Rare Nineteenth-Century African Manuscript.”](#) 23 Apr. 2019
- 3) [“Livingstone’s Missionary Travels Manuscript \(1857\) – Alpha Edition Published.”](#) Justin D. Livingstone, first author. 29 Jan. 2019.
- 4) [“A Few Days on the Coast of East Africa.”](#) Guillaume Didier, first author. 12 Oct. 2018.
- 5) [“Visiting the Livingstone Museum in Zambia.”](#) 10 Sept. 2018.
- 6) [“Livingstone’s Manuscripts in South Africa \(1843-1872\) – Critical Edition Published.”](#) 27 Feb. 2018.
- 7) [“Missionary Travels – from Page to Screen.”](#) Kate Simpson, first author. 22 Dec. 2017.
- 8) [“The End of LEAP.”](#) 11 Dec. 2017.
- 9) [“Livingstone Online Builds Partnership with the Livingstone Museum.”](#) 3 May 2017. Jared McDonald, first author.
- 10) [“Livingstone Online Celebrates the National Endowment for the Humanities.”](#) 30 Jan. 2017.
Includes statements from 22 *Livingstone Online* collaborators in support of the NEH.
- 11) [“Livingstone’s Manuscripts in South Africa – Digital Images Released.”](#) 21 Dec. 2016.
- 12) [“A New Multispectral Edition of Livingstone’s 1870 Field Diary.”](#) 29 Nov. 2016.
- 13) [“Livingstone Online Generates Interest at Victoria Falls.”](#) Jared McDonald, first author. 20 July 2016.
- 14) [“Livingstone Online and the Clarens Klopse: Community Engagement in the Maluti Mountains.”](#) Jared McDonald, first author. 16 June 2016.
- 15) [“The Livingstone Online Team Meets in Lincoln, Nebraska.”](#) Justin Livingstone, first author. 17 May 2016.
- 16) [“Livingstone Online goes to Maryland.”](#) 25 Feb. 2016.
- 17) [“In the Footsteps of David Livingstone: Exploring New Opportunities for Livingstone Online in Southern Africa.”](#) Jared McDonald, first author. 24 Jan. 2016.
- 18) [“NEH Honors the Livingstone Project.”](#) 28 Sept. 2015.

- 19) "[Another Milestone: Livingstone Online Launches the Beta Site.](#)" Angela Aliff, first author. 1 Sept. 2015.
- 20) "[Incidental Witnesses.](#)" 5 Mar. 2015.
- 21) "[LO – DSLIP – LEAP: My Experience through Livingstone Acronyms.](#)" Heather Ball, first author. 12 Feb. 2015.
- 22) "[The LEAP Collaborative Spirit.](#)" 5 Dec. 2014.
- 23) "[One Giant LEAP for Livingstone in Washington, D.C.](#)" 24 Oct. 2014. Angela Aliff, first author.
- 24) "[Notes on Travel in Nineteenth-Century Africa.](#)" 3 Oct. 2014.
- 25) "[How I Became a Digital Humanist After Grad School.](#)" Megan Ward, first author. 16 Sept. 2014.
- 26) "[LEAPing In: Our Top Ten \(Part 2 of 2\).](#)" 25 Aug. 2014.
- 27) "[Smithsonian Associates Lecture in October.](#)" 13 Aug. 2014.
- 28) "[The LEAP Transcription Team.](#)" 4 Aug. 2014.
- 29) "[LEAPing In: Our Top Ten \(Part 1 of 2\).](#)" 26 June 2014.
- 30) "[Why read Livingstone's manuscripts?](#)" 11 June 2014.
- 31) "[What did David Livingstone write and where is it held?](#)" 1 May 2014.
- 32) "[What is LEAP?](#)" 18 Apr. 2014.
- 33) "[What is the Livingstone Spectral Imaging Project?](#)" 9 Apr. 2014.
- 34) "[Who's reading Livingstone Online?](#)" 31 Mar. 2014.
- 35) "[Who was David Livingstone?](#)" 26 Mar. 2014.
- 36) "[What does Livingstone Online offer its users?](#)" 20 Mar. 2014.
- 37) "[Dr. Livingstone's original words, I presume?](#)" 17 Mar. 2014.

Contributor: "[David Livingstone: A Life.](#)" *Newstalk*. 13 Jan. 2020.

"[The British Expeditionary Literature of Africa.](#)" Interview with Michael Robinson for *Time to Eat the Dogs: A Podcast about Science, History, and Exploration*. 6 May 2019.

"DH Teaching Tools Workshop on COVE (the Central Online Victorian Educator)." Presented at the University of Nebraska-Lincoln: 8 Feb. 2019.

"Introducing Digital Humanities Methods into Your Research: A Workshop for Postgraduate Students." Workshop presented at Queen's University Belfast: 22 May 2017.

"Getting Started in the Digital Humanities: An Open Forum." Lecture presented at "The New and the Novel in the 19th Century/New Directions in 19th-Century Studies," NCSA Conference, Lincoln, NE: 13–16 Apr. 2016.

National History Day (NHD) Participant: "Exploration, Encounter, Exchange in History."
Interviewed by nearly twenty high school students for projects on NHD theme: 2015–16.

Google Hangout Participant: “Ask the NEH Expert.” Online event sponsored by the National Endowment for the Humanities and National History Day: 10 Dec. 2015.

“The New *Livingstone Online*.” M. Ward and A. Aliff, co-presenters. Lecture presented to staff at the British Library: 26 June 2015.

“Integrating Digital Humanities into the Classroom.” Lecture and workshop presented at the University of Nebraska-Lincoln: 3 Apr. 2015.

“Collaboration to the Core: The Case of the Livingstone Project.” M. Toth, H. Ball, A. Aliff, co-presenters. Lecture presented to staff at the National Endowment for the Humanities, Washington, D.C.: 21 Oct. 2014.

“Digging through Layers of Text – The Livingstone Spectral Imaging Project.” Lecture presented to Lincoln-Lancaster County Genealogical Society, Lincoln, NE: 12 Aug. 2014.

“Imaging David Livingstone’s Manuscripts.” Lecture presented to the Rotary Club of Lincoln, Lincoln, NE: 23 Apr. 2014.

“Between Commercial Digitization and the Digital Edition: Thoughts on a British Library Spectral Imaging Initiative.” Lecture presented to staff at the British Library staff: 24 Jan. 2013.

Invited Contributor – David Livingstone Bicentenary Exhibits at the National Museum of Scotland and the David Livingstone Center, Scotland: 2012–13.

“Publicizing the Livingstone Spectral Imaging Project.” Lecture presented at “2010 Project Directors Meeting,” National Endowment for the Humanities, Washington, D.C.: 28 Sept. 2010.