­­­­­­­­ Andrew Jewell, Ph.D.

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**Academic Appointments**

Interim Chair, Digital Initiatives and Special Collections, and Interim Co-Director, Center for Digital Research in the Humanities, 2020-

Interim Coordinator of Archives & Special Collections, University of Nebraska-Lincoln Libraries, 2019-2020

Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2015-

Associate Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2010-2015

Assistant Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-2010

**Editorial Positions**

Editor, *Willa Cather Archive* (<http://cather.unl.edu>), 2005-

Co-Editor, *Scholarly Editing: The Annual of the Association for Documentary Editing* (<http://www.scholarlyediting.org>), 2011-2016. With Amanda Gailey.

**Education**

Ph.D. in English, University of Nebraska-Lincoln, 2004

Dissertation: “At the Edge of the Circle: Willa Cather and American Arts

Communities”

 Emphasis Area: Late 19th and early 20th-Century American Literature

 Collateral Field: 19th/20th Century American History

M. A. in English, University of Missouri-Columbia, 1999

Emphasis Area: British and American Literature

B. A. Hastings College, 1997

Major Area: English (double emphasis in literature and writing)

Minor Area: Religious Studies

*Leadership Training*

Faculty Leadership in Academia: From Inspiration to Reality (FLAIR), University of Nebraska-Lincoln, 2019

Leadership Institute for Academic Librarians, Harvard University Graduate School of Education, 2019

**Publications**

Books

*Willa Cather: The Courage to Be Honest and Free* (a new biography of Willa Cather; in process, six chapters drafted)

Andrew Jewell and Janis P. Stout, eds. *The Selected Letters of Willa Cather*. New York: Alfred A. Knopf, Inc., 2013.

- Named one of *Time* magazine’s “Top Ten Nonfiction Books of 2013”; Reviewed or covered in over 60 media outlets, including *The New York Times*, *The New York Times Book Review*, *NPR’s Morning Edition*, *The New Republic*, *Harper’s*, *The Chronicle of Higher Education*, *Publishers’ Weekly*, and *O Magazine*.

Amy Earhart and Andrew Jewell, eds. *The American Literature Scholar in the Digital Age*. Ann

Arbor: University of Michigan Press, 2011.

Special Issues

Andrew Jewell, guest editor. *The Work of Willa Cather: Creation, Design, and Reception*. *Studies in the Novel* (special number double issue) 45.3 (Fall 2013)

Articles and Book Chapters

“Why Obscure the Record?: The Psychological Context of Willa Cather’s Ban on Letter Publication.” *Biography: An Interdisciplinary Quarterly*, 40.3 (Summer 2017): 399-424. (refereed)

“Willa Cather’s Shifting Perspectives on the Great War.” *Willa Cather Foundation Newsletter & Review* 59.3 (Spring 2017): 14-19. (refereed)

“The Difference Letters Make.” *Cather Studies* Volume 11, ed. Ann Mosely, John J. Murphy, and Robert Thacker. Lincoln: University of Nebraska Press, 2017. 303-325. With Janis Stout. (refereed)

“Willa Cather’s Life in Letters: The Role of Correspondence in Literary Creation.” *Neihardt Journal* 17 (2015): 27-34.

“The Significance of Willa Cather’s Letters” and “A Profound Void” in “No Longer Secret: Willa Cather’s Letters and Their New Influence: A Conversation with Andrew Jewell and Marilee Lindemann.” *Willa Cather Foundation Newsletter & Review* 57.2 (Summer 2014): 16-21. (refereed)

“Introduction.” *The Work of Willa Cather: Creation, Design, and Reception*. *Studies in the Novel* (special number double issue) 45.3 (Fall 2013): 324-327.

"Editing the Cather Letters." *Willa Cather Foundation Newsletter & Review* 56.2 (Spring 2013): 2-7. With Janis Stout. (refereed)

"Teaching Digital History Through the University Archives:  The Case of *Nebraska U:  A Collaborative History."*  *Past or Portal? Enhancing Undergraduate Learning through Special Collections and Archives*.  Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba.  Association for College and Research Libraries.  2012.  With Peterson Brink, Mary Ellen Ducey, and Douglas Seefeldt. (refereed)

"Editors' Introduction to the First Issue of *Scholarly Editing: The Annual of the Association for Documentary Editing*." *Scholarly Editing: The Annual of the Association for Documentary Editing*. 33 (2012): http://www.scholarlyediting.org/2012/essays/essay.v33intro.html. With Amanda Gailey.

“Introduction.” *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2011. 1-5. With Amy Earhart. (refereed)

“’Counted Out at Last’: Text Analysis on the *Willa Cather Archive*.” *The American Literature*

*Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of

Michigan Press, 2011. 169-184. With Brian L. Pytlik Zillig. (refereed)

"'A Crime Against Art': *My Ántonia*, Food, and Cather's Anti-Americanization Argument." *Willa Cather Newsletter and Review* 54.2 (Fall 2010): 72-76. (refereed)

“Chocolate, Cannibalism, and Gastronomical Meaning in *Shadows on the Rock*.” *Cather Studies*

Volume 8, ed. John J. Murphy and Robert Thacker. Lincoln: University of Nebraska Press, 2010. 282-294. (refereed)

“Digital Editions: Scholarly Tradition in an Avant-Garde Medium.” *Documentary Editing* 30.3-4

(2009): 28-35. (refereed)

"*The Willa Cather Archive* in the Classroom" in *Teaching the Works of Willa Cather*, ed. Steven Shively and Virgil Albertini. Maryville, MO: Greentower Press, 2009. 228-244. (refereed)

“’Curious Survivals’: The Letters of Willa Cather.” *New Letters: A Magazine of Writing and Art*. 74.1 (2007-2008): 155-171. Partially reprinted as part of “Scholars, Letters, and the Uses of Intimacy,” *Willa Cather Foundation Newsletter and Review*. 52.2 (Fall 2008): 29-32. (refereed)

"Hundreds of New Cather Letters Revealed." *Willa Cather Foundation Newsletter and Review*. 51.2 (Fall 2007): 45-48. (refereed)

 “Twentieth-Century Mass Media Appearances” in *A Companion to Whitman*, edited by Donald D. Kummings. Oxford: Blackwell Press, 2006. 341-358. With Kenneth M. Price. (refereed)

“Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman’s Poetry Manuscripts.” *Literary and Linguistic Computing* 20.2 (2005): 205-217. With Brett Barney, Mary Ellen Ducey, Kenneth M. Price, Brian Pytlik Zillig, and Katherine Walter. (refereed)

“Willa Cather’s Greenwich Village: New Contexts for ‘Coming, Aphrodite!’” *Studies in American Fiction*. 32.1 (Spring 2004): 59-80. (refereed)

“‘How the Great Do Tumble’: Mark Twain’s Later Articles in the San Francisco *Daily Alta California*.” *American Periodicals* 12 (2002): 96-114. (refereed)

“Remembering, Not Composing: Clarifying the Record on ‘[I’ll Trace this Garden].’” *Walt Whitman Quarterly Review* 20.2 (Fall 2002): 78-80. (refereed)

Digital Editions and Resources

*The Complete Letters of Willa Cather*. *The Willa Cather Archive* (cather.unl.edu/letters). First installment published January 2018. Project director of large, collaborative team. See https://cather.unl.edu/letters/about\_credits

*Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life*. *The Willa Cather Archive* (cather.unl.edu). April 2009.

*A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition*. *The Willa Cather Archive* (cather.unl.edu). Summer 2007. With Janis P. Stout.

*Willa Cather's Journalism: A Digital Scholarly Edition. The Willa Cather Archive* (cather.unl.edu). First installment October 2005; complete edition forthcoming. With Kari Ronning.

Review Essays, Reviews, Occasional Pieces, and Miscellaneous

“The Eye to See Us,” *Nebraska Quarterly*. Fall 2019.

“100th Anniversary of *My Ántonia*.” *Nebraska Quarterly*. Fall 2018.

“Willa Cather in New York City,” Exhibition Catalogue essay for *The New York World of Willa Cather*, New York Society Library, 2017.

“Recommended Books on Willa Cather,” New York Society Library website ([https://www.nysoclib.org/collection/books-willa-cather-recommended-andrew-jewell)](https://www.nysoclib.org/collection/books-willa-cather-recommended-andrew-jewell%29), 2017.

“Claude Is Me,” part of “Highlights from the 2016 Passing Show, ‘Decades Since our Doughboy: *One of Ours* and the War Years.’” *Willa Cather Foundation Newsletter & Review* 59.3 (Spring 2017): 5.

“Cather in Europe, Europe and Cather: The 2014 Symposium in Rome, Italy.” *Willa Cather Foundation Newsletter & Review* 58.2 (Winter 2015): 2-3. With Mark J. Madigan.

"Charles E. Cather Collection Donated to the University of Nebraska." *Willa Cather Foundation Newsletter & Review* 55.1 (Summer 2011): 26-27.

"The 2009 International Cather Seminar in Chicago." *Willa Cather Foundation Newsletter & Review* 53.2 (Fall 2009): 52-53.

Review essay: "*Clotel*, *Typee*, and the Promise of Digital Scholarship," *Resources for American*

*Literary Study* 31 (Fall 2007). (refereed)

"Realism," "Naturalism," and "Modernism": Multimedia content selection and annotations for "Archive America," a DVD accompanying *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Resource Links": An annotated list of select online resources in American literature, part of the companion web site ([bedfordstmartins.com/americanlit](http://bedfordstmartins.com/americanlit)) for *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"*Cather Archive* Publishing Cather's Early Journalism," *The* *Mowers' Tree: The Newsletter of the Cather Colloquium*, 2006.

 “Review of *New Essays on* My Ántonia, ed. Sharon O’Brien (2000).” *Great Plains Quarterly* 22.1 (Winter 2002): 70.

“Joan Acocella Speaks to the Cather Colloquium.” *The Mowers’ Tree: The Newsletter of the Cather Colloquium* (Winter 2002): 3.

 “PBS’s Production of *The Song of the Lark*.” *Teaching Cather* 1.2 (Spring 2000): 20-21.

**Grants**

Total awards as primary investigator: $635,640 ($608,857 external; $26,783 internal)

As Primary Investigator

National Endowment for the Humanities, Scholarly Editions and Translations, 2018. $278,000. For *The Complete Letters of Willa Cather* (stage two), a digital scholarly edition.

Humanities Nebraska, 2017. $6,930. For “*My Ántonia* at 100: The Ongoing Story,” a series of five events across Nebraska honoring the anniversary of Cather’s novel. With Emily Rau.

National Endowment for the Humanities, Scholarly Editions and Translations, 2014. $271,980. For *The Complete Letters of Willa Cather*, a digital scholarly edition.

Humanities Nebraska, 2013. $1,500. For "Hacking at Books: The 2013 Nebraska Forum on Digital Humanities." With Brett Barney and Brian Pytlik Zillig.

Research Council, University of Nebraska-Lincoln, 2013. $2,123. For "Hacking at Books: The 2013 Nebraska Forum on Digital Humanities." With Brett Barney and Brian Pytlik Zillig.

National Endowment for the Humanities Digital Humanities Start-Up Grant, 2008-2009. $49,577. For “The Crowded Page.” With Edward Whitley, Lehigh University.

Research Council, University of Nebraska-Lincoln, 2009. $4,160. In support of “The Crowded Page.”

Nebraska Humanities Council, 2007-2008. $7,800. For "Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life."

Layman Award, University of Nebraska-Lincoln, 2006-2007. $10,000. For "A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition."

Arts and Humanities Research Enhancement Fund, University of Nebraska-Lincoln, 2006-2007. $7500. For "New Tools in Humanities Research: A Prototypical Application of *TokenX* on the *Willa Cather Archive*." With Brian Pytlik Zillig.

As Participating Scholar

National Endowment for the Humanities Digital Initiative Start-Up Grant. $29,649. For “Evince: A Text Visualization and Analysis Tool.” PI: Brian Pytlik Zillig and Steve Ramsay.

**Exhibits**

"Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." Willa Cather Foundation Opera House Gallery, Red Cloud, NE, 2009.

**Films**

Humanities Consultant for *“*When the World Changed,” a documentary airing as part of [*Nebraska Stories*](https://nebraskapublicmedia.org/en/series-media/nebraska-stories-video/season-12-video-15886/when-the-world-changed-50015335/) for NET Television. 2021.

Humanities Consultant and Interview Subject for *Yours, Willa Cather*, a documentary written and directed by Christine Lesiak for NET Television and PBS. 2015. See http://www.catherletters.org.

**Presentations**

“‘Working for One Purpose and Working Together’: Creating the *Complete Letters of Willa Cather* with a Community Ethic.” Society for Textual Scholarship. Virtual, 2021. With Emily Rau.

“Dislocating the Cather Family: The End of Willa Cather’s Virginia Childhood.” Willa Cather International Seminar, Winchester, VA. 2019.

Invited lecture, “Our Cather Heritage.” *The Nebraska Lecture: The University of Nebraska-Lincoln Chancellor’s Distinguished Lecture Series*. Lincoln, NE. 2018.

Invited lecture, “The Crucial Role of Libraries in the Creation of Willa Cather Scholarship.” Libraries Advocacy Day, hosted by the Nebraska Library Association. Lincoln, NE. 2018

Invited lecture, “Scenes from Cather’s Life in New York.” New York Society Library. New York, NY. 2018. With Robert Thacker.

Over sixty invited presentations and readings from *The Selected Letters of Willa Cather* in a variety of locations, including Scottsbluff, NE; Omaha, NE; Lincoln, NE; Lawrence, KS; New York, NY; Pittsburgh, PA; Seattle, WA; and Denver, CO, 2013-18.

Panelist, “*The Complete Letters of Willa Cather*: Creating A Major New Resource for the Study of Willa Cather.” Willa Cather International Seminar, Pittsburgh, PA. 2017. With Melissa Homestead, Kari Ronning, Emily Rau, Gabrielle Kirilloff, and Lori Nevole.

Panel Organizer and Moderator, “Connecting the Humanities to the Community Through Digital Projects.” National Humanities Conference, Salt Lake City, UT. 2016. With Elizabeth Lorang.

Invited lecture, “‘The pitch of life as it was lived’: Willa Cather, Her Letters, and the Creation of *My Ántonia*.” Franklin Pierce University, Ringe, NH. 2016.

Invited lecture, “‘Ain't it wonderful . . . how much people can mean to each other?’: Technology in the Service of the Humanities.” *Belmont Humanities Symposium*, Belmont University, Nashville, TN. 2016.

“Teaching Digital Humanities Through a Community-Engaged, Team-Based Pedagogy.” *Digital Humanities 2016*. Krakow, Poland. 2016. With Elizabeth Lorang.

“Willa Cather’s Shifting Perspectives on the Great War.” *Willa Cather Spring Conference.* Red Cloud, NE. 2016.

“’the time is very dark’: The Psychological Context of Willa Cather’s Ban on Letter Publication.” *International Willa Cather Seminar 2015*. Red Cloud and Lincoln, NE, 2015, and *Society for the Study of American Women Writers Conference 2015*. Philadelphia, PA, 2015.

Invited lecture, “Willa Cather’s Life in Letters: The Role of Correspondence in Literary Creation.” *John* *Neihardt Spring Conference*. Bancroft, NE. 2015. Published in *Neihardt Journal* 17 (2015): 27-34.

Panel Organizer and Moderator: "*Scholarly Editing: The Annual of the Association for Documentary Editing* and the Publication of Handcrafted Editions in the Age of Mass Digitization." *Text Encoding Initiative Conference and Member’s Meeting*. Evanston, IL, 2014.

Plenary lecture, “Willa Cather in Motion.” *Cather in Europe/ Europe and Cather*. Centro Studi Americani, Rome, Italy, 2014.

Invited lecture, “’The Time is Very Dark’: Willa Cather’s Final Decade.” Inaugural talk in the Bruce and Karen Baker Lecture Series. University of Nebraska-Omaha, Omaha, NE, 2013.

Invited lecture, “The Significance of Willa Cather’s Letters.” George Washington University, Washington, D. C., 2013.

Panel Organizer and Moderator: "Preserving Digital Editions: A Discussion of Challenges and Opportunities." *Association for Documentary Editing Annual Meeting*. Ann Arbor, MI, 2013.

Invited plenary lecture, "The Difference Letters Make." *International Willa Cather Seminar 2013*. Flagstaff, AZ, 2013. With Janis Stout.

Invited keynote lecture, "Across Disciplines, Across Audiences, Across Purposes: Tales of a Roving Editor." *European Society for Textual Scholarship*. Amsterdam, The Netherlands, 2012.

Invited keynote lecture, "Eavesdropping on a Writer at Work: Willa Cather's Letters." Sigma Tau Delta Regional Conference. Red Cloud, NE, 2011.

Invited plenary lecture, "'Sharp and Unexpected Flashes': Willa Cather From the Archives." *International Willa Cather Seminar 2011*. Northampton, MA, 2011.

Invited lecture, "The *Willa Cather Archive* as Digital Scholarship." *NINES Institute for Advanced Topics in Digital Humanities*. Sponsored by the NEH. Charlottesville, VA, 2011. Repeated at Northeastern University, Boston, MA, 2011.

“Putting the ‘Humanities’ Back in ‘Digital Humanities’: *Scholarly Editing* and the Promotion of Digital Textual Scholarship.” *Society for Textual Scholarship Conference*, State College, PA, 2011. With Amanda Gailey.

“‘A Crime Against Art’: *My Antonia*, Food, and Cather’s Anti-Americanization Argument.” *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Panelist, "The Passing Show," *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Roundtable Discussion Panel, "Some Problems with Using TEI as Seen by Experienced Practitioners and Teachers." *Conference and Members’ Meeting of the TEI Consortium*. Ann Arbor, MI, 2009. With Brett Barney, Amanda Gailey, and Brian Pytlik Zillig.

Invited lecture, "New Engagements with Documentary Editions:  Audiences, Formats, Contexts," *Association for Documentary Editing Annual Meeting*, Springfield, IL, 2009.

“Kolache as Modernism: Transnational Eating in *My Ántonia*,” *International Cather Seminar 2009*. Chicago, IL, 2009.

Invited lecture, “The Professor's Mouse 3.0: New Developments on the *Willa Cather Archive*,” *International Cather Seminar 2009*. Chicago, IL, 2009.

"Whitman's Civil War Revisions of *Leaves of Grass*: Remediating the Blue Book*." American Literature Association*, Boston, MA, 2009. With Sabrina Ehmke Sergeant.

Invited gallery talk, "Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." *Willa Cather Foundation Spring Conference*. Red Cloud, NE, 2009.

Invited lecture, "The *Willa Cather Archive*: Humanities Scholarship in a Digital World." Hastings College, Hastings, NE, 2009.

Invited lecture, “Digital Editions: Scholarly Tradition in an Avant-Garde Medium.” *Association for Documentary Editing Annual Meeting*, Tucson, AZ, 2008.

“Can Text Analysis be a Part of the Reading Field?: The Vision of *Evince*.” *Canadian Symposium on Text Analysis (CaSTA)*, Saskatoon, Saskatchewan, Canada, 2008. With Brian L. Pytlik Zillig.

“My Dear Boy: Roscoe Cather as Literary Confidante,” *American Literature Association*, San Francisco, CA, 2008.

Invited lecture, “Close Together in Sympathy: The Story Told in the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln,” *Cather's Circles: Correspondence and Connections: A Symposium Celebrating the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln*, Lincoln, NE, 2008

Invited lecture, “’Life might not be so flat as it looked there’: Backgrounds for Willa Cather’s *My Ántonia*,” National Endowment for the Arts *Big Read* event, Marathon County Public Library, Wausau, WI, 2007.

Invited lecture, “Not Your Parents’ Humanities: Willa Cather in the 21st Century,” Nebraska Humanities Council event, Lincoln, NE, 2007. With Katherine Walter.

Invited lecture, “The University of Nebraska-Lincoln’s Digital *Willa Cather Archive*,” Nebraska State Historical Society Brownbag Lecture Series, Lincoln, NE, 2007.

Invited lecture, “The Professor's Mouse 2.0: New Developments on the *Willa Cather Archive*,” *International Cather Seminar 2007*, Paris and Provence, France, 2007.

“Chocolate and Cold Grease: The Gastronomy of *Shadows on the Rock*,” *International Cather Seminar 2007*, Paris and Provence, France, 2007.

“The Other Side of the Rug: TokenX on the *Willa Cather Archive*,” *Digital Humanities 2007*, Urbana-Champaign, IL, 2007. With Brian L. Pylik Zillig.

"A Glimpse into Hundreds of New Cather Letters," *American Literature Association*, Boston, MA, 2007.

Invited lecture, "'The Tragic Necessity of Human Life': Willa Cather as a Writer in Community," *Kansas City Literary Festival*, Kansas City, MO, 2007

“Networking Across Campus: Collaborations through Humanities Computing,” *Association of College and Research Libraries*, Baltimore, MD, 2007. With Katherine Walter and Brian L. Pytlik Zillig.

“The ‘Meat-ax’ on the Desktop:  A Digital Edition of Cather's Early Journalism,” *Midwest Modern Language Association*, Chicago, IL, 2006.

"Experimenting with the Future of American Literary Study," *American Literature Association*, San Francisco, CA, 2006. Part of "Prospects for Digital American Literary Study: A Roundtable."

Invited lecture, "Improving Access, Improving Research: The *Willa Cather Archive*," *Nebraska Literary Heritage Association* Annual Meeting, Lincoln, NE, 2006.

Invited lecture, "A New Edition of Cather's Journalism," *Cather, Journalism, and Periodicals: A Symposium.* University of Nebraska-Lincoln, Lincoln, NE, 2006. With Kari Ronning.

Panelist, "Preparing Intentional Learners Using Technology" Faculty Panel, February 23, 2006, University of Nebraska-Lincoln, Lincoln, NE, 2006.

"The Professor's Mouse: Cather Scholarship in the Digital Age," *The International Cather Seminar 2005*, Lincoln, NE, 2005.

“An Integrated Guide to Walt Whitman’s Poetry Manuscripts,” *American Literature Association*, San Francisco, CA, 2004. Part of the *Walt Whitman Archive* panel presentation.

“Walt Whitman’s ‘Blue Book’: New Editorial Challenges,” *Digital History: A Symposium on Representing the U. S. Civil War*, University of Nebraska-Lincoln, Lincoln, NE, 2004. With Brett Barney.

“Willa Cather’s Greenwich Village,” *The International Cather Seminar 2003*, Bread Loaf Campus, Middlebury College, Ripton, VT, 2003.

“The Stranger Within Their Gates: Willa Cather in Washington, D.C.,” *Western Literature Association Conference*, Tucson, AZ, 2002.

“Ordering Chaos: A Virtual Archive of Whitman Poetry Manuscripts,” *Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, University of Tübingen, Tübingen, Germany, 2002. With Kenneth M. Price and Mary Ellen Ducey (presented in absentia).

“The Nebraska of the Cather Family Imagination,” *Great Passions and Great Aspirations: Willa Cather and World War I*, University of Nebraska-Lincoln, Lincoln, NE, 2002.

“‘How the Great Do Tumble’: Mark Twain’s Later Articles for the San Francisco *Daily Alta California*,” *Western Literature Association Conference*, Omaha, NE, 2001.

“‘His Work Is Done’: A Brief Biography of William Jewell,” presented as a part of *Teacher/Student Reading Series*, with Dr. Catherine Parke, University of Missouri-Columbia, 1998.

“Both Going and Coming Back: A Memoir,” presented as a part of *Teacher/Student Reading* *Series*, with Dr. William Holtz, University of Missouri-Columbia, 1998.

**Service**

Professional Organizations:

Modern Language Association, Committee on Scholarly Editions, 2020-

Association for Documentary Editing, 2008-2017

 Institute for Editing Historical Documents Advisory Committee, 2012-13

 Co-chair, Local Organizing Committee; Program Committee for 2015 Conference in Lincoln, 2013-2015

 Publications Committee Chair, 2014-2016

Society for Textual Scholarship, 2011-2016

 Board Member, 2011-2016

 Program Committee for 2015 Conference in Lincoln, 2013-2015

Digital Americanists, [www.digitalamericanists.org](http://www.digitalamericanists.org), founding president, 2007-2009

Editorial and Governing Boards:

Americanist Committee, NINES (Networked Infrastructure for Nineteenth-Century Electronic

Scholarship), [www.nines.org](http://www.nines.org), a group "working to establish an integrated publishing environment for aggregated, peer-reviewed online scholarship centered in nineteenth-century studies, British and American," 2006-; Executive Council, 2008-; co-chair, Americanist Committee, 2008-2013

Board of Governors, Willa Cather Foundation, 2008-2020

 Chair, Education Committee, 2016-2020

 Chair, *My Ántonia* Centennial Subcommittee, 2015-2018

Committees:

Chair, Library Faculty, 2013-14; 2017-2018

Digital Humanities Cluster Hire Search Committee, 2012-2013; 2013-2104 (chair)

Vice Chair, Library Faculty, 2012-2013

Library Faculty Committee on Policy, Program, and Budget, University of Nebraska-Lincoln, 2010-2012; chair, 2010-2011

Library Faculty Committee on Academic Rank and Tenure, University of Nebraska-Lincoln, 2006-2010; 2015-2017

Library Faculty Liaison Committee, University of Nebraska-Lincoln, 2006-2009; 2012-2013; 2016-2018

Academic Standards Committee, University of Nebraska-Lincoln, 2006-2010

Peer Reviewer:

I have reviewed grant applications for:

* National Endowment for the Humanities
* Nebraska Humanities Council/Humanities Nebraska
* National Historical Publications and Records Commission

I have reviewed articles, book manuscripts, and book proposals for:

* Camden House books
* *Cather Studies*
* *Middle West Review*
* *Willa Cather Review*
* *Digital Humanities Quarterly*
* *Transformations: The Journal of Inclusive Scholarship and Pedagogy*
* Modern Language Association Committee on Scholarly Editions
* *Studies in American Naturalism*
* Palgrave Pivot books

**Workshop Leadership**

“Digital Editions,” University of Kansas, Digital Jumpstart Workshop 2014, Institute for Digital Research in the Humanities, Lawrence, Kansas, March 2014.

"Digital Editions" Session Leader and Participating Scholar for Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Ann Arbor, Michigan, July 2013.

"Digital Editions" Session Leader and Resident Scholar for Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Charlottesville, Virginia, August 2012.

"Digital Editions," Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Massachusetts Historical Society, August 2011.

"Introduction to Scanning Principles & Best Practices," Nebraska Library Commission Workshop, Lincoln, Nebraska, July 15, 2005, March 8, 2006, and September 11, 2007; North Platte, Nebraska, July 18, 2006. With Brian Pytlik Zillig.

**Appointments and Editorships**

Digital Research Positions:

Assistant, Associate, and Full Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-

Editor, *Willa Cather Archive* (cather.unl.edu), 2005-

Contributing Editor, Walt Whitman’s Poetry Manuscripts, *Walt Whitman Archive*

(www.whitmanarchive.org), 2005-2007

Metadata Encoding Specialist, University of Nebraska-Lincoln Libraries Electronic Text Center, 2004-2005

Editorial Assistant, *Walt Whitman Archive* (www.whitmanarchive.org), 2001-2005

**Teaching**

Teaching Positions:

Courtesy appointment, English Department, University of Nebraska-Lincoln, 2006-

Visiting Instructor, Hastings College, Interim Session, 2004

Teaching Assistant, University of Nebraska-Lincoln, 2000-2004

Visiting Instructor of English, University of Missouri-Columbia, 1999-2000

Graduate Instructor, University of Missouri-Columbia, 1998-1999

Online Writing Tutor, University of Missouri-Columbia Online Writery, 1999

Writing Lab Tutor, University of Missouri-Columbia Learning Center, 1997-1998

Courses Taught:

As Courtesy appointment, Department of English, University of Nebraska-Lincoln, 2010-

* English/History/Modern Languages 472/872: Digital Humanities Practicum (2015; 2016; 2017; 2018); With Elizabeth Lorang
* English/History/Modern Languages 895: Internship in Digital Humanities (2012; 2013; 2014). With Brett Barney (2012-2013); With Elizabeth Lorang (2014)
* English 261B: American Literature Since 1865 (2012)
* English 333A: Willa Cather and Her World (2011; 2019)

Independent Studies:

* Mapping Willa Cather: Digital, Historical, and Fictional Representations (2015)
* Reading Like Cather: Examining the Artists and Works that Shaped Her Craft (2009)
* Introduction to Text Markup (2009)
* Digital Humanities and the Willa Cather Archive (2008)
* Researching, Creating, and Publishing a Digital Project for the Web (2008)

As Special Appointment, Temporary Lecturer, UNL Department of English (Fall 2007):

* English 315A: American Women’s Fiction, 1865-1955

As Visiting Instructor, Hastings College (January 2004):

* English 242.01: America, 1925

As Teaching Assistant, University of Nebraska-Lincoln (2000-2003):

* English 101: Composition and Literature
* English 150: Composition I
* English 233B: Major American Authors: Whitman, Twain, Jewett

As Visiting Instructor of English, University of Missouri-Columbia (1999-2000):

* English 15: Introduction to World Literatures
* English 20: Exposition and Argumentation
* English 20, Stretch (for students with ACT English subscore below 18; includes Tutorial Lab)
* English 162: Professional Writing

As Graduate Instructor, University of Missouri-Columbia (1998-1999):

* English 20: Exposition and Argumentation
* English 120: Intermediate Composition

**Other Professional Academic Experience**

Assistant, *The Cather Project*, University of Nebraska-Lincoln, 2002

* Included design of the course “Willa Cather and Her World” and the completion of a successful new curriculum proposal for the College of Arts and Sciences at the University of Nebraska-Lincoln

Research Assistant, *American Masters* documentary film on PBS, “Willa

Cather: The Road is All,” Nebraska Educational Telecommunications, University of Nebraska-Lincoln, 2001-2002

* Included contributions to a successful National Endowment for the Humanities grant

Research Assistant, Willa Cather Scholarly Editions, 2000-2001

* Included work on the Scholarly Editions of Cather’s novels *Shadows on the Rock* and *The Song of the Lark*

Research Assistant, Dr. John R. Roberts, University of Missouri-Columbia, 1997-2000

* Included work on *The Variorum Edition of the Poetry of John Donne: The Elegies* (2000) and *John Donne: An Annotated Bibliography of Modern Criticism, 1979-1995* (2004)

Research Assistant, Dr. Edward Mullen, University of Missouri-Columbia, 1999-2000

* Included work *The Harlem Group of Negro Writers: An Edition*, by Melvin Tolson (2001)

Research Assistant, Dr. Mary Lago, University of Missouri-Columbia, 1999-2000

* Included work on an edition of E. M. Forster’s BBC Broadcasts

General Editor of *The Spectrum: A Student Journal of Literature and Art at Hastings*

*College*, 1995-1997

Assistant Editor of *Plainsongs*, 1996-1997

**Seminars and Colloquia**

Participant, "Persistence of Memory: Stewardship of Digital Assets," conference presented by the Northeast Document Conservation Center, Boston, Massachusetts, 1-2 November 2005.

Participant, NEBASE Annual Meeting-East, Lincoln, NE, 4 November 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, University of Nebraska-Lincoln, July 2007; July 2006; July 2005; July 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville, Virginia, June 2003; July 2002.

Staff Member and Participant, *The International Cather Seminar 2000*, Lied Conference Center, Nebraska City, Nebraska, 2000.

**Awards and Honors**

Invited to give Spring 2018 Nebraska Lecture, Chancellor’s Distinguished Lecture Series. University of Nebraska-Lincoln. March, 2018

C.F.W. Coker Award, Society of American Archivists. Award presented to the *Walt Whitman Archive* Integrated Guide Team. August, 2006

Graduate Research Assistant Award, College of Arts and Sciences, University of Nebraska-Lincoln, 2003

Hazel V. Emley Fellowship, University of Nebraska-Lincoln, 2003-2004

Sue Wilson Fellowship, University of Nebraska-Lincoln, 2002-2003

First Place, John Robinson Award for Scholarly Paper, University of Nebraska-Lincoln Department of English, “‘How the Great Do Tumble’: Mark Twain’s Later Articles for the San Francisco *Daily Alta California*,” 2001

Othmer Graduate Fellowship, University of Nebraska-Lincoln, 2000-2002

Teaching Assistantship, University of Nebraska-Lincoln, 2000-2004

Nomination, Best Graduate Student Paper, University of Missouri-Columbia Department

of English, “‘His Work Is Done’: A Brief Biography of William Jewell,” 1999

Teaching Assistantship, University of Missouri-Columbia, 1997-1999

Who’s Who at Hastings College, 1997

Art and Eunice Langvardt Scholarship for Excellence in English, Hastings College, 1996

Trustee Merit Scholarship, Hastings College, 1993-1997

Theta Alpha Kappa, Religious Studies Honorary, 1996

Sigma Tau Delta, English Studies Honorary, 1995

Alpha Chi, Academic Excellence Honorary, 1995