

CONFRONTING THE LEGENDARY GREAT PLAINS

SCHEDULE AT A GLANCE

- 2 Breakout B2
 C Breakout C
 G GPAM
3 Breakout B3
 D Breakout D
 B Banquet

APRIL 2: Optional workshops/tours at various locations

1pm: Indigenous Comics Workshop with Cameron Mukwa, Love Library, 221

2:30pm: Indigenous at UNL Campus tour with Margaret Huettl, meet at Great Plains Art Museum

8:30pm: Local Legends tour with Mystery Harwood, meet at Antelope Park's Auld Pavilion

APRIL 2: Great Plains Art Museum

5:30pm: Reception & Paul Chaat Smith G Christlieb Gallery
Out of the Blue and into the Black: Are the Great Plains Still Great?

APRIL 3: Nebraska Innovation Campus Conference Center

8:30am: Check-in open

9-10am: Kristin Lee Hoganson

B Banquet Hall

Reconsidering the Heartland Myth in Light of Local History

10:15-11:30am: Concurrent Session 1

2 *Conflicting Landscapes: The Place of Trees in Seas of Grass*

3 *Reframing Willa Cather's West*

C *Westerns, Comics, and New Storytelling*

D *Advancing Inclusive Storytelling in the Great Plains: Nebraska's Historical Marker Equity Program*

11:45am-1:30pm: Lunch & Margaret Huettl

B Banquet Hall

Here Lies the Pioneer: (Re)Covering the Oregon Trail

1:45-3pm: Concurrent Session 2

2 *Reshaping Earth's Skin: The Effect of Settler Mythologies on the Soils of the Great Plains*

3 *Legendary Plains Folklore (and Folklorists)*

C *Exploding Plastic Indigenous*

D *Native Nation Building through Tribal Engagement and Intergenerational Knowledge*

3:15-4:30pm: Concurrent Session 3

2 *Collecting Truth and Myth*

3 *Representation of Great Plains Peoples*

C *The Persistence of the Pioneer in Museums and Historic Sites*

D *Re-Indigenizing Southeast Nebraska*

6:30pm: Great Plains dinner
 Glacial Till Vineyard and Winery
 Keynote Rebecca Clarren, author of *The Cost of Free Land* (tickets required)